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Lewiston Funds \$4.2 Million Colisee Renovations and Repairs

by NOAH DAVIS
NEWS WRITER

The Central Maine Civic Center, recently renamed the Colisee, is in the middle of a \$4.2 million renovation, which is being funded by the city of Lewiston. The project began last February and, according to Project Manager Phil Nadeau, is approximately 60% complete. He expects that by mid-December the renovations, which include a four-story addition to the front facade complete with first floor offices, a second floor concession stand and third-floor party area, will be finished.

The Colisee is home to the The Maineiacs, a member of the Quebec Major Junior Hockey League. The team relocated from Sherbrooke to Lewiston in 2003. In doing so, they became the first Quebec Major Junior team located on American soil. The new location, combined with Lewiston's strong tradition of French-Canadian heritage, made the city an excellent fit for the team. After playing most games on the road last season, the team has found a lasting home at the Colisee, a home which, due to the renovation, is steadily improving.

So far, the renovations have encountered very little resistance from the local community. However, a few people have questioned the logic of the Colisee renovations, especially considering the economic standing of much of the city of Lewiston. Some feel \$4.2 million is a lot of money to spend on an arena when many local schools are failing national tests and some local residents are in desperate need

See COLISEE, p.8

Students Participate in Hunger Week

Campus Comes Together To Raise Money and Awareness for the Homeless

by ARIEL BURCH and EMILY RAND
NEWS WRITER AND MANAGING
NEWS EDITOR

The tents across the quad are a visible reminder of Hunger Week and the many events that have been planned to raise awareness of hunger and poverty in our own community and around the world. Hunger Week is an annual event organized by the student-run Hunger and Homelessness Committee. Its goal is to raise awareness at Bates about hunger and the larger economic and social issues that cause it, and to work with the community to proactively prevent hunger. The events slated to take place during this upcoming week seek to engage students in discussion about homelessness. In addition to those planned, several events also occurred over the weekend and on Monday to kick off the week of activism and awareness.

Last Saturday, Bates and the larger Lewiston community joined on Saturday night at a free concert in the Community Center that raised money for Visible Community and Trinity Soup Kitchen.

On Sunday, the third annual Hunger Banquet took place in Muskie Archives. The Banquet is a symbolic representation of the unequal distribution of wealth in the world. The event, described as "powerful" by Rachel Herzig,

College Chaplain and Hunger Week organizer, dramatically displayed the global stratification of wealth and fostered discussion about ways to alleviate world hunger.

Students who attended the Banquet were randomly assigned an identity that placed them in one of three economic groups and determined

group were allowed seats at an elaborately set table. The low-income group received only rice, the middle-income group rice and beans, and the high-income group a full, nutritious meal.

After an introduction, the evening's events were dictated by the actions of the banquet participants. The low-income group discussed the personalities they had been assigned, while the other economic groups looked on. The middle and high-income groups soon decided to move to the floor to sit with the low-income group, bringing with them rice, beans, bread, butter and bowls. Members of the high-income group later explained that they felt uncomfortable being separate from the majority of the room with excess food when others had such meager meals. The group as a whole began to discuss the dynamic that had been dramatized and tried to think of ways to fight world hunger. The general consensus at the end of the evening was that an individual effort to affect change in the community is an important first step toward ending poverty and hunger. This idea encompasses the goal of Hunger Week: to raise awareness and enact change at Bates and in Lewiston. The Banquet's success has sparked plans for a similar event in Lewiston in the spring, to further raise awareness about hunger.

See HUNGER WEEK, p.7



Margaret Kinney/The Bates Student

Students represent the low-income population in Muskie.

where they would sit. These divisions are representative of the actual division of wealth in the world. About ten people were assigned to the low-income group and were directed to sit on the floor around a table that held pitchers of greenish water. Four people represented of the moderate-income group and sat in chairs, and the two who were assigned to the high-income

IMF Official Discusses Global Poverty

by MARI K. WRIGHT
ASSISTANT NEWS EDITOR

In a power point lecture focusing on the poverty policies of the International Monetary Fund, Mark Plant, the assistant director of the Policy Development and Review Department of the IMF, spoke to over 60 students and faculty members yesterday evening in the Keck classroom.

The lecture provided a rare opportunity for the Bates community to discuss the possible economic causes and solutions of global poverty with one of the field's experts, as Plant explained the mission and function of the IMF and the role the organization hopes to assume in the future. Discussing ideas for alleviating economic insecurity on a global level through macroeconomic methods, Plant used personal anecdotes to explain his perspective on IMF policies, which have often been controversial with civil service organizations and poverty prevention groups.

"Many people view the IMF as a faceless institution or a big building in Washington," said Plant. "I remember lots of protests outside the IMF at the time of our annual meetings. We're a backdrop to the anger of many people in the world about the situation of poverty. We are just a group of human beings who are trying to contribute in a particular way in the fight against poverty in the world."

The IMF is a nearly global organization based in Washington, D.C. which was founded after the United Nations Monetary and Financial Conference in 1945. With 184 member nations, the Fund functions in much the same way as a bank, lending capital to member



Kirsten Terry/The Bates Student

Official Mark Plant of the IMF.

countries in need of funds donated by other member nations. The level of donations or the quota which a member nation gives to the Fund determines the voting power of that country. The U.S. controls 17 percent of the Fund, a great deal more than most of the other member nations. Through this lending system, as well as advice and economic monitoring, the Fund seeks to improve the economic stability of all of its members, some of which are extremely impoverished.

Plant provided some harrowing statistics about the level of poverty which the IMF is trying to fight. One billion people live on less than one dollar a day, Plant explained. 750 million people worldwide are malnourished and one-fifth of these people are children. In Sub-

Saharan Africa, 29 million people are infected with active AIDS, most of which will have no chance of receiving helpful medications because of their countries' economic practices or debts.

While discussing the IMF's proposed plans for action and change that will need to be implemented in order to supposedly eliminate problems of this nature, Plant admitted that the IMF has "a lot to learn as well" about how it can assist nations dealing with these pressing issues.

"Reality will come home to you in different ways," said Plant, who has traveled all over the globe for IMF to meet with the leaders of countries facing economic crises. When visiting Chad, Plant encountered a man who was making five dollars a day cleaning hotel rooms and shining shoes to support his 14 children.

"That brought home to me the disparity incomes that exist," said Plant. "I think it's that kind of disparity that people at the IMF confront every day. If I had to give you one piece of advice tonight, it is to go out and confront those disparities yourself in some way."

The IMF takes an indirect but very important role in helping countries that face financial disparities of this kind. While the IMF can not provide a country of farming people tractors to till their land for crop production, explained Plant, the organization can give economic advice to the leadership of these countries and hope that they choose to take this advice for long term stability.

Some of the things which the IMF helped to establish in order to create this sort of enduring stability have included the UN Millennium

See IMF, p.8

Thongsavanh to Be Brought to Maine

by DAVE SCOTT
NEWS WRITER

Brandon Thongsavanh, the accused murderer of Morgan McDuffee '02, who has been serving a 58-year sentence in Arizona, is soon to be transferred to Maine for a re-trial.

McDuffee was fatally stabbed on March 3, 2002 and his alleged killer, Thongsavanh, was apprehended shortly thereafter. Witnesses had noticed a blasphemous slogan scrawled across the accused's T-shirt on the night of the murder, easily identifying Thongsavanh. Thongsavanh was then put on trial, quickly convicted of murder and sentenced to 58 years in prison.

After first being incarcerated in Maine, Thongsavanh was transferred to an Arizona prison. While imprisoned in Maine, Thongsavanh was found to have participated in a prison stabbing resulting in the death of another inmate.

Recently, Thongsavanh's conviction for the McDuffee murder was overturned, and now he must stand trial in Maine once again. Since this decision, several issues have surfaced. First, the accused is due to be tried in Androscoggin County, but due to his past actions in prison, county sheriff Ronald Gagnon and District Attorney Norman Croteau have expressed concerns that the jail cannot safely house Thongsavanh. Second, once the authorities decide where to hold Thongsavanh, the Maine Supreme Court believes that it will be difficult to establish a nonbiased jury because the new trial has been so highly publicized. The trial date has not been set for the Thongsavanh trial.



NEWS

Heritage Panel

Students and locals rally outside the college chapel.

Page 6



FORUM

Republican Psyche

Nathan Harrington challenges the bible belt.

Page 3



ARTS

Shadow Puppets

The Gamelan Javanese band performs in Olin.

Page 10



SPORTS

Wisconsin Bound

Men's Cross Country qualifies for Nationals in Wisconsin.

Page 16

Forgetting Veterans Day

Last Thursday, the campus community upheld what seems to be turning into a new tradition here at Bates – ignoring Veterans Day.

Staff Editorial The campus was quiet, not out of respect, but out of ignorance. No administrative office marked Veterans Day with an event open to the campus community and campus groups were equally silent.

The question that immediately comes to mind is “Who’s to blame?”. The fact is that there is no one group responsible for our collective lapse. It isn’t the responsibility of the President, or the Chaplain or any other group to care, but to be frank, we do hope that you would. The responsibility of recognition of our nation’s veterans lies on the shoulders of the campus community and we’ve failed time and time again.

While no group hosted anything on campus there were plenty of off-campus opportunities. According to the Lewiston Sun Journal, on Thursday, the L-A Veterans Council erected an eighth memorial stone at Veteran’s Memorial Park – a service open to anyone. While the strained town-gown relations are constantly criticized, it seems that the campus missed a golden opportunity to get involved. And while it’s not necessary to observe Veterans Day at a public event, the collective campus quiet suggested that Veterans Day in 2004 passed as it has in previously years at Bates, unnoticed.

On our part, Veterans Day has received only two mentions in The Student in the past ten years. The first was a letter to the editor printed in the Nov. 6 issue in 1998. The letter, written by George Schneider ’01, criticized the campus for ignoring our nation’s veterans. Schneider wrote: “I have spoken to a few veterans that are employed here on campus, they feel disrespected.”

The second mention came last year when we printed a short staff editorial on this exact subject. In it we wrote, “it took only two years for our college community to forget about September 11th, and we are already ignoring the brave soldiers fighting across the globe today.”

This year, after observing how veterans and military service played a major role in national politics, we hoped that the service of veterans would not drop from the national spotlight. Though we speak often and frequently hear reference to terms such as duty, service and honor, it is one thing to speak of respecting the service of veterans and another thing to actually do so. Though the official date of recognition has passed, it is not too late to reflect on the service that veterans have given, however you choose to do so.

Though there are no students who are veterans, many graduates and members of the college staff are. Last year, we sent three students to the armed forces. And though you might not know it, there are also a number of staff members who are veterans.

Though only a few students leave Bates for the armed forces today, the school has had a long history of military involvement that is frequently overlooked. Many students went on to fight in both WWI and WWII after graduating from Bates. Veterans and military service are just as much a part of the history of Bates as the Winter Carnival – a history that needs to be respected.

In 1915, John McCrea, a WWI Canadian war-time doctor, wrote “In Flanders Fields” – a poem that has since become the unofficial Veterans Day poem. The final stanza of his poem reads:

“Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.”

The campus failed to hold up McCrea’s torch; we couldn’t even hold a candlelight vigil.

LETTERS

CHC DESERVES PRAISE, NOT HEAT

To the Editor:

In response to last week’s letter “CHC Spending Not Explained” I would first like to point out the use of entirely irrelevant information in regards to the Chase Hall Committee. The fact that the Republicans chose to hold a closed event and not allow Bates students inside and were therefore reprimanded for their actions has nothing to do with the CHC. Every event we sponsor is open to the entire college community including faculty and staff. The fact that Bates has a lower endowment than the other NESCAC schools has not been a hindrance to the number of activities and events this campus has to offer, both by the CHC as well as the other very active student clubs on campus. The college’s campaign to raise the endowment is a completely separate issue from the monetary process that the Budget Committee goes through to distribute funding to clubs.

In response to last week’s letter, there are three points I would like to address. The first is Tropino’s statement that she was “disgusted to see so many people working ‘security’ wearing T-shirts given to them out of the club’s budget.” I’m sorry you think that having many people working to make the show run smoothly is “disgusting.” To me it means we have an active student body that is actually taking advantage of the clubs and events this campus has to offer.

See NEUKOM LETTER, p.5

KNOX STREET NEIGHBORHOOD IS A DUMP

To the Editor:

So I’m reading today’s paper and I see some Bates students protesting the city of Lewiston cleaning up Knox Street by camping out in tents to simulate homelessness.

I want people to know that I grew up on Knox Street and Maple Street and know what I am talking about. The whole area is a dump. It’s full of crime and I was actually a victim of an attempted mugging there a few years ago. I have personally seen stabbings and shootings in this area.

One time I came home from school, only to see armed ATF and DEA agents hiding in my driveway waiting to raid a crack house.

The buildings are all run down and have cockroaches and rats. They are a fire hazard with their balloon construction and use of raw sawdust for insulation as they were built at the turn of the century to house Franco-American mill workers.

While I can appreciate the care of people being homeless trust me on this....Everyone in Lewiston hates this part of town and wants it cleaned up.

I just wanted to make sure that someone at Bates knows the real story of the neighborhood there. People like me, who had to sleep with baseball bats by the door in case someone broke in, are happy about the new plans; it is about time that dump got an enema.

Fortunately, I am able to live in a good neighborhood now.

They actually had an apartment building converted into an extra police station because of all the crime on Bates Street next to the new youth center they built on the corner of Birch and Bates

See BEAULIEU LETTER, p.5

CORRECTION

In the Forum section of the Nov. 9 issue, the pictures accompanying opinion pieces by Brian Wilmot and Jeff Kotzen were reversed.

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A Nation Repressed



**NATHAN
HARRINGTON**
FORUM SECTION
EDITOR

The election is now two weeks behind us, and evidence is emerging that Bush didn't necessarily win as clearly as it first seemed. Exit pollsters are still scratching their heads wondering how they could have been so far off—further off than ever in the history of exit polling. One obvious explanation is the fact that the vast majority of the millions of ballots thrown out because of dimpled chads and other problems are those of urban Democrats and people of color. There are stories about Diabold voting machines malfunctioning and erasing hundreds of votes. Some students at Kenyon College in Ohio waited in line for 10 hours and were not able to cast their ballots until 2 a.m. In one suburb of Columbus, Ohio, officials admitted that voting machines had credited Bush with 4,258 votes when only 638 people voted there. The irregularities are even more suspicious in Florida, where in every county where ballots were counted by optical scanners, they produced a vote count radically different from exit polls.

But Kerry conceded prematurely, Democrats are talking about healing and bi-partisanship, and the media is unlikely to go near indications that this year's election was only marginally less suspect than 2000's. We are stuck with Dubya for another four years, and it would behoove the left to formulate a plausible analysis of why so many damn people, even if wasn't a majority, voted for him.

Firstly, it is clear that the discourse of Bush's "strong, consistent leadership," counter posed against a nuanced, deliberative, and intellectual Kerry, appeals explicitly to the anti-intellectual, punitive authoritarian instincts apparently imbedded deep in the American psyche. Freudian psychologists must be having a field day. Bush represents the Alpha Male, primitive

patriarch who routs all enemies and comes home in time to keep his wife and children in place. This is all an absurd fantasy, of course, concealing dense webs of Machiavellian calculation and corrupt corporate cronyism, but it works on the unsuspecting. Call it the politics of illusion.

It's also clear that few people voted for Bush because of traditional conservative principles like small government, the free market, or individualism, for the simple reason that Bush's policies are the antithesis of those principals. On the contrary, rural white America's love affair with the Republican Party appears to be based on "moral values." Based, in other words, on a frenzied, radical defense of a lifestyle based on traditional gender roles, repressed sexuality, and fear of outsiders. They see gay marriage as a threat to the stability of their fragile heterosexual families, abortion as a threat to women's place as mothers. The "outsiders" they fear are their own GLBT sons and daughters, the African Americans on whose backs the wealth of this country was built, and the Hispanic workers who keep it afloat today. Call it the politics of insecurity.

Social scientists have long noted the American working class' exceptional tendency to vote against its own economic interests. In this case, millions of wage earners supported an administration that has shifted the tax burden dramatically towards the middle class, unapologetically champion corporate America's quest to crush unions, and views deindustrialization and outsourcing of jobs as good for the economy. Call it the politics of economic masochism.

All is not lost, however. Most presidents are deeply unpopular during their second term, and the opposition party typically gains seats in the mid-term congressional elections. With no plan for fixing Iraq besides months more of bloody counterinsurgency and a solid majority of Americans still believing that the country is heading in the wrong direction, Bush should be headed for a disastrous second term. Four more years of Bush means four more years of aggressive mobilization by the left. In U.S. history, what cannot be won at the ballot box has always been won in the streets.

CONFESSIONS OF A CANVASSER



LOU DENNIG
NEWS SECTION
EDITOR

This past summer I asked my grandmother, "My vote really isn't going to make a difference, is it?" After my small, but very powerful grandmother allowed her rage to calm, she answered: "What matters is when those two numbers of people who voted Republican and Democrat are up on the screen you can look and say 'one of those is me.'"

While working for the Kerry campaign on Nov. 2, I was assigned the task of canvassing, or going door to door throughout the community reminding registered Democrats to vote, and if any of them needed, I would give them a ride to the polls. From 7 a.m. to 6 p.m. I had successfully been barked at by several dogs, been told I was the third person from the Kerry campaign to stop by, and accidentally gone to a Republican's house.

Finally, just as my canvassing partner and I were reaching the last 10 houses on our list, and feeling very disheartened at having reminded no one who hadn't already voted to get to the polls, we came across a single father with two children in a large housing-complex. He had wanted to become an engineer, but went to fight in Vietnam, and when he came back couldn't finish college. He ended up working in a factory until he was recently laid off and now can't find work. One of his children is dyslexic and can't get the attention he needs from the local schools.

We, like good little canvassers, said in almost perfect unison, "Hi! We're from the Kerry Campaign and we just wanted to remind you that it's Election Day and if you haven't already voted, you should get out to the polls!

And if you need a ride we'd be more than happy to give you one!"

All joking aside, he said that he hadn't voted because he didn't have time that day. I had seen him get up from the couch while watching a movie, and the polls were still open for another hour, so I offered him a ride. He then walked outside and closed the door to tell my partner and I that he really didn't want to go because he just didn't know enough about the issues. So I said, "Okay, let's talk about them."

We put all partisanship aside and presented both sides of every issue the man asked us about with as little bias as we could muster. We stood under an awning out in the rain for a half an hour discussing education, healthcare, the war in Iraq, abortion, gay marriage and his personal life—all the things people should really be talking about on an election day. At 6:30, after I had finished explaining the debate over the importation of drugs from Canada that were recently not allowed into the country, the man said "Okay, let's go."

We all hopped into my cliché Volvo S40 and went to the Lewiston Armory. I don't know which candidate he voted for and I don't care, I spent 12 hours going door-to-door meeting people who felt the same way I did about the state of the union and didn't have a substantive conversation with any of them. But just as my boring and seemingly worthless first election day drew to a close I felt my first surge of national pride. In a country where you can knock on someone's door that you've never met, learn about his kids, his history, and then watch him take his first democratic steps in 32 years (since he last voted), you can feel nothing but admiration for your country. Who knows, maybe he might even tell his kids about those two Bates students who made him interested in the democratic process again. Now he too can look up at those two huge numbers on the T.V. screen and say, "That would be one less if it wasn't for me."

Honoring Our Veterans



OLI WOLF
ASSISTANT FORUM
EDITOR

"Our debt to the heroic men and valiant women in the service of our country can never be repaid. They have earned our undying gratitude. America will never forget their sacrifices."

—President Harry Truman

Perhaps unknown to the vast majority of the Bates community, this past Thursday, November 11, was Veterans Day. Veterans Day is a day of tribute to all the men and women who have defended the cause of freedom around the world in foreign wars and conflicts. Government departments, schools, and agencies had a day off to reflect upon our nation's heroes of the United States Army, Navy, Air Force, Marine Corps, and Coast Guard who have selflessly served America throughout our history. In towns all across America, citizens took part in parades, speeches, and ceremonies honoring our veterans. Unfortunately for Bates, many students were not offered an opportunity to salute our veterans on this important day. No announce e-mails, no speeches, no reflections in class, not even a candlelight vigil.

A week earlier, the College Chaplain's office sponsored a "Retreat (in order) to Engage" day in response to the 2004 election. This activity, as described by the announce e-mail, involved a Native American talking circle ritual for "discussing difficult emotions and issues." Bates would be doing a service to its students to offer a memorial for Veterans Day as well. Bates is a private institution. The college is not obligated to cancel classes and functions in the name of Veterans Day. Yet, it would be a major shame if the Bates community chooses not to rise to the occasion to remark and reflect on this important day in the future.

As Americans, we have many leaders throughout our history who believed in the

importance of valuing our military for preserving freedom. If President Abraham Lincoln would have been complacent with a divided nation, slavery would have continued, unchecked. President Woodrow Wilson's decision to "make the world safe for democracy" in WWI helped prevent the loss of millions of lives in Western Europe that would have fallen aggression to German aggression. President Franklin Roosevelt's decision to intervene in WWII strengthened freedom and democracy around the world. And if President Ronald Reagan had not pursued the unpopular goal to restructure our military, the Soviet Union would perhaps continue to advance global tyranny. All Americans owe so much to the men and women who have fought at home and overseas to defend the cause of freedom in our history and today.

There are some people who see using military might as unwarranted aggression. "War is not the answer" is the oft-used phrase by many within the pacifist movement. However, if one believes in the transformational power of liberty, the most effective use of America's military is to advance freedom. President Truman understood this idea better than any other president. It was only 60 years ago when Japan was a sworn enemy of America. Then, no one ever expected Japan to be a peaceful ally. But after WWII, President Truman said America would work with Japan to build a democracy, and he meant what he said. People like President Truman believed in the power of freedom to transform societies, and because of his acute understanding of our strength, America and Japan live in peace with each other.

Our military might offer peace through strength. We owe it to our veterans for realizing this idea better than anyone. As American citizens, we are beneficiaries of the oath of "Duty, Honor, Country," that our service men and women hold so dear. Ultimately, it is our nation's veterans who have helped preserve freedom of speech, freedom of the press, and the freedom to demonstrate. They deserve our unyielding respect and admiration. It is high time Bates makes an effort to reach out to our veterans and troops serving overseas in more inclusive and thoughtful ways.

HEADING HOME FOR THANKSGIVING



TOM FLANAGAN
OPINION WRITER

As we enter this last week before Thanksgiving break, it's no secret that most people are ecstatic to be going home. Ask someone why it is that he or she is so excited and you'll probably get the same old cliché answers: seeing family and friends, enjoying the holiday, sleeping in a way better bed, etc. I've dug a bit deeper though, and I think that I've managed to figure out the five real reasons everyone is so pumped to be shipping off on Friday night...

Living in fear of meningitis gets old. The circus act of attempting to wash your feet when you're deathly afraid of contact with your shower floor is a daily battle we all need to fight. Also, pondering exactly how long that red party cup you're about to sip from has been on the table is a little unnerving, as you hear some guy behind you call "next game!" between throaty coughs. Living more than a full week in confidence that we won't contract a horribly contagious disease will bring much-needed peace of mind.

We have no money. Having dropped a few hundred dollars on books that we rarely read, ordered enough take-out to make Papa John the richest man in Maine and spending God-knows-how-much on keeping ourselves well-hydrated on a weekly basis, we're pretty much tapped. What's worse, those of us who didn't

jump on the Peoples bandwagon get hosed for a couple bucks at the ATM every time we attempt to pay for all of these obvious necessities. Thanksgiving break gives a great opportunity to work a few days, or just beg our parents shamelessly for cash, either of which could potentially save someone from bankruptcy.

No matter where you're from, it's probably warmer than here. This is especially true since we're pretty much all from somewhere between 128 and 495, and even though there's actually snow there now, somehow Bates just seems colder. Maybe it's because we walk everywhere up here. Maybe it's because hoodies are just more stylish than warm winter jackets. Maybe it's because my roommate insists on keeping the window open all the time. Regardless of why it is, home sweet home will definitely help us ditch the constant teeth chattering and numb toes for at least ten days.

Food. Just plain and simple, a little home cooking goes a long way. That's not to say that the Commons food is bad, but there's just something psychologically deflating about picking up a tray and making your way down the line looking for something delicious, hope fading with every step. For this final week just stick it out with the basics and find comfort in imagining whatever meal is in store for you on Friday night. That is, unless you live far enough away that that meal may be served a mile high, in which case you may want to spare your digestive system the in-flight discomfort and wait for touch down to find something decent.

See FLANAGAN, p. 4

RESPONDING TO ARAFAT'S DEATH

LEADER IS RESPONSIBLE FOR THE MURDER OF THOUSANDS

by **ROB ROSEN**
OPINION WRITER

November 9 is a powerful date in history, and one of the blackest days for Jews, Kristallnacht. On this day Hitler inspired a night of rage and murder against Jews and their property. Europe's Jews usually have a ceremony to remember this tragedy and to make sure the world never forgets. However, this year, Norway's TV2 News reported that no Norwegian Jews participated in Oslo's commemoration of Kristallnacht. "TV2 also reported that the authorities, saying they didn't want trouble, forbade any Jewish symbols, including Stars of David and Israeli flags," according to Israel's Arutz-7 radio station. According to an American journalist living in Norway, Bruce Bawer, this occurred in "a city where Muslim demonstrations take place on a regular basis, and include signs and banners bearing hateful, barbaric slogans." This is the reality that Jews in Europe face thanks to Yasser Arafat. His ability to present his murderous Arab anti-Semitism and genocidal acts against Jews as legitimate resistance is possibly one of his greatest achievements.

Yasser Arafat spent the last three years of his life in a burned-out compound in Ramallah surrounded by garbage and destruction. How fitting that this dump will be the final resting place of the piece of excrement that was Yasser Arafat. This man was personally involved in the murder of thousands of innocent civilians, including 28 Americans. He is widely viewed as a man of peace, who renounced his terrorist ways; however, this was not the case at all.

President Bush responded to news of Arafat's death with "God bless his soul." If there is any God, this man will burn in hell. I think Jeff Jacoby of the Boston Globe has the right idea when he wrote "What a grotesque idea! Bless the soul of the man who brought modern terrorism to the world? Who sent his agents to slaughter athletes at the Olympics, blow airliners out of the sky, bomb schools and pizzerias, machine-gun passengers in airline terminals? Who lied, cheated, and stole without compunction? Who inculcated the vilest culture of Jew-hatred since the Third Reich? Human beings might stoop to bless a creature so evil — as indeed Arafat was blessed, with money, deference, even a Nobel Prize — but God, I am quite sure, will damn him for eternity."

Arafat duped the world into believing he

was a man of peace when he signed the Oslo Accords, however he was anything but this. Palestinian terrorism increased at a rate never seen before this so-called peace agreement. In fact, the Palestinians only introduced the world to the horror of suicide bombings after Oslo. As former Soviet dissident, and current Israeli minister, Natan Sharansky writes, "The process started at Oslo unleashed an unprecedented campaign of terror and left millions of Palestinians living under a tyrant."

This stage of violence showed that Arafat and the Palestinian Authority had never abandoned their goal to destroy the Jewish state. Arafat revealed to an Arab audience in Stockholm in 1996, that while the strategies had changed, the goals remained the same. Arafat pronounced that "we plan to eliminate the State of Israel and establish a purely Palestinian state. We will make life unbearable for Jews by psychological warfare and population explosion... We Palestinians will take over everything, including all of Jerusalem."

While addressing a South African crowd in 1994, he promoted the Oslo agreement as a tactical move to buy time to destroy the Jewish state like the way the Muslim prophet Mohammed deceived the ancient tribe of Quraysh. Arafat's former crony, Faisal al-Husseini, described Oslo as a political "Trojan Horse" designed to promote the strategic goal of a "Palestine from the [Jordan] river to the [Mediterranean] sea" i.e. a destruction of the Jewish state.

What is amazing is how open the Palestinian leadership was about this, and how much the world turned a blind eye despite mounds of evidence that Arafat and his followers were still dedicated to the destruction of Israel. Not only did mounds of evidence, in the form of public addresses, exist that showed Arafat still supported and encouraged terror, but they existed in the form of financial records produced by the Israelis and the I.M.F.

Perhaps Arafat's greatest contribution to the world of terror was the introduction of warfare against children. People were horrified by the attack on Belsan this summer; however, it was the Palestinians who first developed the idea. Thirty years ago, three PLO terrorists were dispatched from Lebanon by Arafat to the northern Israeli town of

See **ROSEN**, p. 5

AN OPENING FOR PEACE AND DEMOCRACY IN PALESTINE

by **JAMIL ZAKAT AND**
JAMES LIDDELL
OPINION WRITERS

This past week, the Palestinians lost the man who symbolized their struggle for freedom for the past 45 years. Whether they liked him or not, even his staunchest critics rallied under him in the pursuit of the Palestinian cause.

Now that he is gone, there seems to be no one who can command such undeniable loyalty by his people as president, leader, revolutionary, and father. Most of Arafat's underlings who are taking over right now are ones who lived in exile with him, and are considered by Palestinians as corrupt and out of touch with the Palestinian cause. Those who are more trusted and considered to be in touch with their people are considered terrorists by the Israelis and the Americans. This shows the difficult path that lays ahead for the Palestinians.

The Palestinians, however, are not cynical. They know that this represents a renewed opportunity to pursue the statehood they sought with Arafat.

Although elected and supported by a majority of his people, Arafat's iron fist has fueled criticism for his stance on many issues. Bush, Blair, and even Ariel Sharon felt justified to declare him a 'disappointment' for his own people. Arafat was heavily criticized for refusing a peace settlement in 2000 that — on paper — gave the Palestinians a state in Gaza and 90% of the West Bank.

However, it is widely ignored that this proposal was unpopular among Palestinians not only because any mention of Jerusalem was vague and non-committal, but mainly because it compromised several aspects of what constitutes a legitimate state; it was a 'Swiss Cheese' type of state dominated by holes and pockets of settlements, and their corresponding security zones, check points, and road-way control.

By calling for his replacement, the U.S. and the Israelis, in fact, boosted Arafat's popularity among Palestinians. Because the Palestinians reject any interference by outsiders in their own choices for leadership, Arafat's alienation by the U.S. and Israel only fueled his popularity.

Holding elections to form a democratic government is the first step towards creating legitimate Palestinian leadership capable of holding future negotiations with the Israelis. Their acceptance or rejection of compromise on certain issues should represent the Palestinian people's position, and they should act based on what is best for their own people, to achieve the justice and security that the Palestinians have pursued for decades. Palestinian leadership should be held accountable—for the outcome of negotiations and any peace agreement—by their own people, not by world leaders and certainly not by Israeli leaders.

Similarly, the Israeli leadership should be held accountable by their own people for the progress of negotiations, since they no longer have the option of blaming Arafat's stubbornness as an impediment to peace.

Democracy is based on the right of a people to choose. That is why it is essential that the world support such a democratic process and be willing to deal with whomever the

Palestinians choose. For the near future, there will inevitably be a honeymoon in the Middle East. However, it will be several years before we can judge whether the main obstacle to peace was in fact Arafat, or whether it has been the issues at hand.

Arafat's death, in addition to being a great opportunity for the Palestinians to form a more legitimate and capable leadership, also gives the United States, and other Western Powers, an enormous opportunity to broker peace in the region—a goal given far too little attention in the last four years.

British Prime Minister Tony Blair, no doubt expressing the sentiments of many other European leaders, came to the White House this past week to press President Bush to take an active role in bringing peace to the region.

What Blair also made clear was that no progress in this conflict can be made without the cooperation of the world's collective powers, namely the European Union, the UN, America, and Russia. Although Mr. Bush's "Road Map to Peace" already involves these groups, it has been largely unfulfilled. Instead of working towards peace, the Bush Administration has ostracized the Palestinian leadership and given, what Jimmy Carter calls, "undeviating support" to Israel's unilateralist policies in the occupied territories. This is not how you make peace. After all, what good is a road map to peace if one party is not allowed to drive?

Peace can only come from a powerful, disinterested mediating body willing to put equal pressure on both sides to make compromises. For the past several years, the Palestinians, under Yasser Arafat, have not demonstrated the capable leadership to make peace a reality. Furthermore, Arafat's refusal to explicitly speak out against killing Israelis has also been an impediment to peace. However, the continuation of construction of illegal settlements in the West Bank, along with the Bush administration's arrogant shunning of all things multilateral, has not contributed to peace either.

Regardless of where you stand on this conflict, the "reinvigoration and revitalization" of the peace process that Arafat's death provides is unquestionable. This unexpected event has provided President Bush with an extraordinary opportunity to bring peace to the region, even if he needs Tony Blair to make him realize this prospect.

It's time for the Bush administration, and its supporters, to move past its propaganda war against France, obsession with the UN's fallibility, and distrust of the EU's power balancing initiatives. Last time I checked, we were the country with the credibility gap.

Embracing our allies is the only way to bring peace in this conflict, and taking every single one of Tony Blair's recommendations to heart is the first step. President Bush should announce a Middle East Envoy immediately, make trips to Brussels, Paris, and Berlin, and hold a Middle East Summit with all the Arab countries to engage in dialogue on the most pressing issues that face the region.

The death of Yasser Arafat has given President Bush the opportunity to shed America's prevalent image of being a self-interested unilateralist bully. What better way to start than to invest substantial political capital in bringing peace to the Middle East.

OH, THE COMFORTS OF HOME

FLANNAGAN
Continued from p. 3

Our insatiable desire for awkward encounters. We all need to rush home to see the faces behind those away messages we check so fanatically, even though we may not have spoken to these people since graduation, and that doesn't just go for first-years. Towns with a big Thanksgiving Day football tradition are hotbeds for awkwardness: half-hearted hugs, meaningless knuckle-pounds and nearly a

thousand four-line conversations that you're dreading yet refusing to avoid. Maybe you'll have the added bonus of speaking to someone whose name you've forgotten, and you'll certainly assure them that you'll give them a call before you go back to school. Who knows? You may even put their number in your phone. I'm not trying to push this off on other people though, because I live for these excruciating conversations as much as the next guy. You know where to find me at 10 a.m. on Turkey Day. Happy Thanksgiving.

BATES RATES

New Campus Housing



I know we're strapped for cash, but a tent colony?

Bates Football's Fake Punt in 37-13 Romp of Hamilton



Wait, wasn't that "The Annexation of Puerto Rico" from *Little Giants*? Did Rick Moranis write our playbook?

The Death of Rap Star O.D.B at age 35



How did this happen? He led such a healthy lifestyle.

Batesies return home for Thanksgiving Break



The holiday was started just outside Boston, might as well celebrate it just outside Boston.

TROPINO LEVELS FALSE ACCUSATIONS AGAINST CHC

NEUKOM

Continued from p. 2

Commons to make sure that every food item that was in the contract for Matt Nathanson and Charlotte Martin, was placed in their dressing rooms prior to show time. It was because they worked to make the show a successful and safe event that they were rewarded with a ticket and t-shirt.

I would like to correct Tropino's misquoting of a CHC member. The people who were wearing Security shirts were not "just a bunch of people that wanted to get in for free." They were an involved group of students who helped set-up, promote, and make the show successful.

The fact that Tropino references the past history of the Chase Hall Committee and the fact that we are not being "submitted to the same investigations as the Republicans" is due to lack of knowledge. The CHC actually has been made exempt from certain budget guidelines because we produce events that are unique from other clubs. Before you make claims about how we should or should not be spending our money, you should know what restrictions we actually do have.

On a final note, I would like to say that the Chase Hall Committee has been dedicated to offering a variety of different events open to the entire campus. We are continually trying to encourage more students to join the club so that they can have an influence on what entertainment is brought to Bates. Last week's Letter to the Editor was simply a feeble attempt by Tropino to "resolve the Republican scandal" by placing the burden of blame elsewhere

-Sarah Neukom '05

Chase Hall Committee President

THE PASSING OF A "MURDERER"

ROSEN

Continued from p. 4

Ma'alot. First, they murdered two parents and a child whom they found at home before moving along to their intended target, a local school. When they reached their final destination, these savages took 100 small children hostage, threatening to kill them if Israel did not release one of their fellow murderers. Like the Russians in Belsan, Israeli troops attempted a rescue, which ended disastrously. The terrorists exploded hand grenades and opened fire on the students. After this nightmare had concluded, 25 people had been massacred; 21 of them were young children. Even worse, this despicable murderer was allowed to address the United Nations with a gun at his waist only six months after committing this atrocity. This set the precedent of the United Nations valuing the lives of children as long as they were not Jewish or Israeli.

As Jacoby once again states, "[t]hirty years later, no one speaks of Ma'alot anymore. The dead children have been forgotten. Everyone knows Arafat's name, but who ever recalls the names of his victims?" If Osama bin Laden's death was being remembered, nobody would forget to mention the victims of 9-11.

So while despots like Abdullah and Saud shed crocodile tears for this monster, let us recall the names of some of the youngest, of the thousands of victims, who died under Arafat's reign of terror. Let us remember the 21 who died in Ma'a lot: Ilana Turgeman. Rachel Aputa. Yocheved Mazoz. Sarah Ben-Shim'on. Yona Sabag. Yafa Cohen. Shoshana Cohen. Michal Sitrok. Malka Amrosy. Aviva Saada. Yocheved Diyi. Yaakov Levi. Yaakov Kabla. Rina Cohen. Ilana Ne'eman. Sarah Madar. Tamar Dahan. Sarah Soper. Lili Morad. David Madar. Yehudit Madar.

ARE AMERICANS CRAZY?



BEN LEONI

OPINION WRITER

Since the election, I've been dealing with a strange feeling. For a while, it was probably frustration. Then anger? Despair? It is something I've never felt before in my own country. I feel like a foreigner. I feel more like a foreigner in the USA right now than I ever felt like a foreigner while studying abroad last year.

Directly after the election, I was frustrated, as many were, but this frustration has changed into something new this last week after seeing the results from exit polls. I feel downright bewildered. I feel this way for two main reasons. The first is that during this election year, the word "morality" has been used by politicians to mean both anti-gay rights/marriage and anti-abortion. I find it interesting that if we apply this meaning to my own views, I would not be considered a moral person. I don't think that I agree with this, though it seems a slim majority of Americans might. I guess I'm just foreign to "mainstream" Americans. The second reason I am bewildered is because "morality" as defined in this election, was the most important determining factor for Americans who voted. It was more important than Iraq, more important than terrorism, more important than the economy and jobs, and more important than healthcare. And guess what? Those people that felt morality was the most important issue voted for Bush by a majority of 80 percent. Americans seem more appalled at the idea of a gay honeymoon than they do about the tens of thousands of people who have died in Iraq. To quote Leonard Pitts, Jr. of the Miami Herald: "Small wonder that everywhere I go, people are talking about moving to Canada. That's the kind of joke you make when you no longer recognize your country."

But maybe I feel like a foreigner because I just plain don't understand the base of voters who voted for the candidate who stood for "moral" values—"Middle America" as described to us by Nicole Scott. She's probably right, but it also became evident that she doesn't understand New Englanders either, or the priorities of the people who voted for either candidate. She states that "many students and faculty here claim that since most of these country folk can't be wealthy, they must just be ignorant and not know any better, so we need to educate them." First of all, if Nicole actually ever heard anyone at Bates say this, she would be right. But in my four years here, I've never heard anything like it. This isn't to say it hasn't happened, but it certainly doesn't seem to me to be a representation of the views of the students and faculty here.

If this was the case though, she would be right because us liberals would be ignorant of the fact that poor people (those earning under

\$15,000) voted for the Democratic candidate with a 63% majority. The people who voted for the Republican candidate only voted for him in the majority when they were earning over \$50,000 a year. Every income bracket below \$50,000 voted for Kerry. Every income bracket over \$50,000 voted for Bush. Nicole asserts that New Englanders don't understand Westerners. The pendulum swings both ways. When I was abroad last semester with other students from all over the United States and I told them where I was from, they would reply, "That's funny, you don't seem like an Easterner."

I'm a New Hampshire native and would consider myself a pretty typical representation of other youth from my area. I may not understand everything about Westerners, even though my family originally comes for the Midwest and many members still live there, but just reading the NY Times or the Washington Post doesn't mean Westerners understand me.

Later in her article, Scott goes on to say that "Most people, liberal and conservative alike, want the same things: peace, health care and social equality." Social equality? This is an interesting assertion considering that many conservative states voted to ban gay marriage by margins that were absolutely mind-boggling (89 percent in Mississippi). Granted, not all conservatives want to ban gay marriage, but it seems the majority do. Social equality!

Health care? Only eight percent of voters considered healthcare the most important issue in the election...and they voted for Kerry, 77% to 23%. The difference between liberals and conservatives isn't just in the execution, it's in the priorities. Scott called for national unity, something that is going to prove difficult when our president felt that winning by a three point margin gave him the green light to pursue even more conservative initiatives

The article goes on to accurately assert, "While having our intellectual debates and drinking chai, many of our fellow citizens are out in what we like to call the 'real' world. They see and experience a different world than we do...there is more than one way to be educated, and it doesn't always involve a \$40,000 bill every year." Not everyone here drinks chai. I think it is unfair to use this example in order to paint the image of all Batesians as elitist.

Working Americans without a college education are not particular to the West. They're here in New England too. Perhaps because the author's main experiences on the East Coast occur here in the Bates Bubble, her perception of the East Coast is different than mine. My neighbors are farmers too, but they didn't vote for Bush. I don't think my misunderstanding of the West has anything to do with my inability to comprehend that there are other methods of education, and I hope I speak for the majority of New Englanders on this campus.

On Election night, I was watching the Daily Show coverage and laughed out-loud when Jon Stewart said: "Today voters took to the polls to place their votes for the candidates of their choice (pause)...and sides for the upcoming civil war." Given what's currently happening to our country, I'm not laughing anymore.

DOWNTOWN SLUMS MUST GO

BEAULIEU LETTER

Continued from p. 2

Streets. There have been some instances of people found dead in bathtubs because they smuggled baggies of heroin which broke inside the person, resulting in their death. I fear that the newly-built youth center will be nothing more than a place for criminals to sell and buy drugs. This neighborhood really needs new housing there.

They are protesting new housing with people being temporarily displaced. This actually betters their lives because they will have new places to live. Part of that neighborhood already has new housing on Maple Street, brand-new, built-from-scratch housing. Quoted from the paper today:

"The other parts of the plan - new housing projects, more parks and a \$4.5-million boule-

vard that would cut across several downtown streets - are long-term projects that may change or never happen, city officials have said.

Two of the overall goals of the Heritage Initiative are to decrease the housing density by 25 percent and to lower the crime rate."

That explains it all.

Please for the love of people who live there now and people like me who used to: let them swing the wrecking ball.

While there would be some difficulties for some, for the most part, it is the right thing to do for the area and for the people living there. Redevelopment is progress for future poor people in that neighborhood.

-John Beaulieu
Lewiston Resident

Digitz

868

Length, in miles, of a proposed 18-hole golf course in Australia's Nullarbor Plain. The plan is to build a hole at each of the 18 towns along the Eyre Highway that have gas stations. The course, with some holes as far as 62 miles apart, would be the longest in the world.

6

Age of a Brownsville, Florida boy who was shocked with a 50,000-volt taser gun by police officers trying to prevent him from cutting himself with a piece of glass.

1,540

Pounds of cocaine found hidden in a giant frozen squid headed for the United States from Peru. The Peruvian police seized the drug, with an estimated street value of \$17.5 million.

7

Days that 11-year-old Californian girl Deirdre Faegre was suspended from school for performing a series of cartwheels and handstands on the playground. Gymnastics are banned at the San Jose-Edison Academy for safety reasons.

40

Cost, in dollars, of the fine given to Mexico City Resident Guadalupe Madrigal for mistakes she made in singing the Mexico national anthem at a Guadalajara versus Monterrey soccer game.

Students and Lewiston Community Members Discuss Heritage Initiative In Front of Chapel

by CAITLIN HURLEY
EDITOR-IN-CHIEF

On Thursday, Nov. 11, standing in front of a banner that read "Come Join Our Campaign for Community," students, staff and community members gathered to hold a panel that criticized the Heritage Initiative. Panelists criticized both the procedural steps that brought about the Heritage Initiative and also its planned results.

The three panelists were all members of Visible Community and were speaking both as members of the group and as individuals. The three panelists included Brenda, Mark, and Ben Chin '07, a student activist. Ben Chin also spoke as a member of the Hunger and Homelessness Committee and Brenda spoke as a member of the affected area.

The first speaker, Brenda, criticized the Heritage Initiative for destroying what she called "old Victorian houses" and replacing them with a highway. Instead of smelling baking bread in the morning, Brenda said, she would smell car pollution.

Brenda explained that when she came to Lewiston, she was initially pleased that the local Lewiston government was taking into account the viewpoints and perspectives of community members. With her recent experiences with the Heritage Initiative, Brenda said that she quickly became disappointed with the Lewiston city government.

"I just feel really sad because I thought I was in a special place," she said. Brenda explained that she did not want the city government to take money from community development and put it towards construction.

The second panelist, Mark, began his remarks by explaining that he thinks many aspects of the Heritage Initiative are positive, saying "Much about the Heritage Initiative is good," citing reduced housing density and fewer police calls. He added that he believed

the people who created the Heritage Initiative want the best for the community.

In criticizing the Heritage Initiative, Mark explained that it would displace a lot of people living in the area and it was created with almost

sleeping on the Quad will go to Visible Community. In speaking about the community, Chin described Lewiston as "a city that can not be summarized by demographic statistics," and that the Heritage Initiative was bad city politics



Alex Verhave/The Bates Student

Mark from the Visible Community, Ben Chin '07 and Brenda, a member of the Lewiston community seen speaking here, each addressed the crowd.

no public input, saying it "doesn't involve people shaping their own destiny."

The tents, Mark said, made him feel hopeful about what the Visible Community is trying to do. The people who live downtown, he explained, are nearly invisible and the goals of the Visible Community are to provide a voice to the community.

"We want our neighbors to be listened to," Mark explained.

Finally, Ben Chin, the third and final panelist to speak on Thursday night began by saying that all the money raised from the activists

and a bad political-economic idea. Speaking for only a few minutes, Chin concluded by saying "I urge you to [get involved] as a person."

The panelists then opened the floor to questions. The first question was asked in regard to comments that the Mayor of Lewiston had made about the Heritage Initiative.

Mark responded that there were two questions relevant: one about the monetary compensation that displaced peoples will receive and the other is surrounding how moral or humane it is to move people from their homes. He

See HERITAGE, p.8

RA Debates Efficiency and Parliamentary Role

by JAMES BOLOGNA
NEWS WRITER

During the Nov. 15, meeting of the RA, the assembly discussed many of the issues surrounding last week's meeting and the ideas brought forth on the RA-talk web mail list. Many members voiced concern over the length of meetings, stating that small issues such as spelling and numbering in RA bills should be settled before they come up for discussion.

The meeting opened with Chair Christopher Laconi '05 addressing these concerns and the functionality of the RA in his Officer Report.

"We need to redirect the focus of what we talk about," he said. "We need to focus on ideas and not people, we cannot focus on attacking people...when we say the things like 'the RA is useless,' it should prompt us to figure out what the RA does, and hopefully by thinking about the focus it will lead us to have more fruitful meetings."

"It needs to be clear what issues are for the Parliamentary to address," said president Jamil Zraikat '05. The current Parliamentary, Solomon Berman '05, is also a voting member of the RA. "We need restrictions on the role he plays," Zraikat said. Berman responded later in the meeting by attempting to clarify his role.

"The role is to check the actions of the Chair, who is a non-member of the RA, and who controls the flow of ideas on our floor," said Berman.

In new business, the meeting debated the Budget Committees guidelines in RA Bill 04-38. However, since the bill was not submitted before the required twenty-four hour bill submission period, it must now pass through a two week period of debate before it can be voted on. This is the third week the Budget Committee's guidelines have been brought to the floor of the RA, but each time they were not passed.

AMANDLA! Explores Feasibility of U.S. Reparations

by JAMES BOLOGNA
NEWS WRITER

In the weekly Amandla! meeting on Wednesday November 10 in the Multicultural House, the group discussion was focused on the issue of the reparations to African Americans. The meeting opened with Lois St. Brice '07 offering a quote from President Bush which said that: "One of the largest migrations of history was also one of the greatest crimes of history." St. Brice also offered a comic introduction by showing a short video clip of Dave Chappelle's rendition of the day the American offered monetary reparations to African Americans.

"We can laugh about it, but it is serious," St. Brice said. The discussion, attended initially by six students and Dean Reese, moved into how these reparations could be offered and how it is essential to understand the institutional effects that slavery still has on our American system. "We are looking at an oppressed people, in a place where anyone who isn't white is held below," said Kiesha Gumbs '07.

"Reparations don't have to be cash," said St. Brice. "They can be land or policies...everyone thinks of it as cash, but it doesn't have to be."

Prompted by the question of why asking for reparations is a legitimate claim, Gumbs responded, "America was built on the back of slavery, but after it was abolished America still wasn't a great place to be black...This is about wealth, blacks made the wealth in this country and without black men and women, this country would not be."

See REPARATIONS, p.8

Students Organize Democratic Rally in Downtown Lewiston

by LOUIS DENNIG
NEWS SECTION EDITOR

On Saturday, Nov. 11 in downtown Lewiston, approximately 30 Bates students and members of the local community gathered in Kennedy Park for a rally designed to boost the morale of local Democratic groups after the election. Maine State Senator Peggy Rotundo was scheduled to speak but canceled because of time constraints, and Congressman Mike Michaud was supposed to prepare a speech to be read in his name, but none of the organizers received one.

"There were a lot of promises made that fell through," said Will Armstrong '07, who along with Andrew Stowe '07 organized the event.

Local residents and students who attended the event rallied for different reasons. "I wanted to show how united we can be even after the election and that it didn't tear us apart," said Maria Jenness '07. Local Auburn resident Kevin Simpson had a different reason for attending the event.

"I just wanted to be supportive of the group; I don't like people changing this country from a republic to an empire and calling it a good thing. They think they can trample through other countries without anyone caring," said Simpson.

"I came out here first to support Will. Then I realized this is a great place to meet people and bridge the Bates-Lewiston/Auburn divide. Long after the election of 2004 I hope the relationships will be remembered and impact society," said Ben Chin '07.

Armstrong closed the rally with a short speech intended to remind the crowd that there



Alex Verhave/The Bates Student

Students and members of local Democratic organizations held a rally in Kennedy Park to re-energize the Democratic party in the area.

is more work to be done in the coming years.

"Voting is one step, but it's not the only thing we can do; we have to be Democrats every day," said Armstrong.

"We (Stowe and Armstrong) were so happy that Maine voted and how they voted. We got Michaud, a strong labor worker; we got Tom Allen, and we voted down the Palesky tax cap, which would have destroyed our schools. We all share common values, and we realized that the Bush administration does not share those

values."

While noting that the audience was smaller than anticipated and hoped for Armstrong said, "Small crowds have always been the ones to lead, so even if you're going to be down for four years go do something radical."

Armstrong and Stowe had contacted members of the Lewiston and Auburn Democrats, the Maine People's Alliance, the Maine Education Association, and the Maine Free Trade Campaign about attending the rally.

NEWS IN BRIEF

NECAC

AMHERST, Mass. - Dr. Kim Phuc, who came to fame in a Pulitzer Prize-winning photo taken of her during the Vietnam War, spoke on Thursday, November 11, 2004 at Amherst College. The photo, taken by Nick Ut, captured Phuc running down the street after the temple she was hiding was sprayed with napalm; Phuc's talk was part of The Pain of War exhibit. The Amherst Student reports, "'I saw fire on my body. I felt so scared. I kept running and running and crying,'" Phuc said in a clip of a documentary about her life that she showed to the audience.

Source: The Amherst Student

BRUNSWICK, Maine - The Bowdoin Orient reports that, "Quietly but with confidence, top college officials have launched Bowdoin's latest capital campaign, setting a goal of raising \$250 million by 2010." The plan was approved by the Board of Trustees during Bowdoin's Homecoming Weekend. The Senior Vice President for Planning and Administration Bill Torrey hopes to have half of the \$250 million within two years. The Bowdoin Orient writes that "Bowdoin's last capital campaign ended in 1998. It raised \$136 million and funded the construction of Druckenmiller Hall and the renovations to Pickard Theater and Searles Science Building."

Source: The Bowdoin Orient

BRUNSWICK, Maine - A Brunswick man, who goes by the name of "Eric," was issued a trespassing warning this week by the Brunswick Police Department. The Brunswick Police Department is responding to "an off-campus incident that possibly involved date-rape drugs" and "Eric" "is suspected of giving a female Bowdoin student a harmful, unknown substance."

Source: The Bowdoin Orient

MEDFORD, Mass. - A sophomore at Tufts University from New Hampshire was elected to the New Hampshire House of Representatives. Nineteen-year-old D. Scott Merrick will represent the Coos County 2nd District with three other representatives. A trip to Washington D.C. that he took while in high school to lobby the Multiple Myeloma Research Foundation with his mother, served as encouragement for Merrick to get involved.

Source: Tufts E-news

LOCAL

SOUTH PORTLAND, Maine- Poco, a playful beluga whale, was found dead along the beach in South Portland on Monday. Since March, the Coast Guard has reported seeing Poco 150 times from the islands off the Boston Harbor to the coast of Maine. Poco made friends with many fellow boaters and divers as he would often swim alongside the boats and do tricks for those who would watch. Some of these tricks included rolling onto his back to get belly rubs from scuba divers and squirting water onto giggling children. Poco will be missed by many.

Source: AP

AUGUSTA, Maine- The newly elected Republican state senate members met to establish the floor's leaders. With one seat less than the Democrats occupy in the 35 member senate, the Republicans will be the minority party for the next 2 years. High taxes and spending control are two topics that will most likely be on the upcoming agenda.

Source: AP

ELLSWORTH, Maine- From October 2001 to July 2004, the Ellsworth elementary school teacher Peter Loiselle lost 500 pounds. Through diet and exercise, "Big Pete" was able to drop down from 763 lbs to 270 lbs. Before cutting back on his food intake, Loiselle's daily calorie count must have averaged somewhere between 4,000 to 5,000 calories. Last April, Loiselle had to undergo minor surgery to remove extra skin that was left over from all the weight-lose. With his new look, Loiselle says he feels much more confident with himself.

Source: AP

"Equalogy" Sexual Assault Dinner Theater Raises Awareness

by ALI MORRIS
ASSISTANT NEWS EDITOR

On Wednesday, Nov. 10, Bates sponsored a mystery dessert theater in the Silo, an event that combined a theatrical production with cookies and chai for the audience. While the play itself lasted only an hour, the topic in question was sexual assault, an issue worthy of continued discussion. Despite relative silence surrounding the issue, the play took a creative approach to directly addressing an important subject that often seems unmentionable in most circum-

stances.

The play was presented by the non-profit educational group called Equalogy, which describes itself as "an organization that is dedicated to expanding awareness and promoting social change around issues of equality, particularly violence against women." The play was performed by professional actors portraying four characters—Calvin, Jessica, Maggie and Will. In an effort to connect with college students, the play takes place the last night of senior year, right before the four students are about to graduate. The friends are hanging out and

drinking when suddenly the carefree atmosphere takes a more serious tone as Jessica and Will decide to go upstairs. While Jessica thinks they are going upstairs just to get wine, Will has a different plan in store. When a few minutes have passed, Will comes downstairs with a huge smile on his face and the audience infers what has just happened. As soon as Jessica steps on the stage, her face fills with fear and she accuses Will of rape.

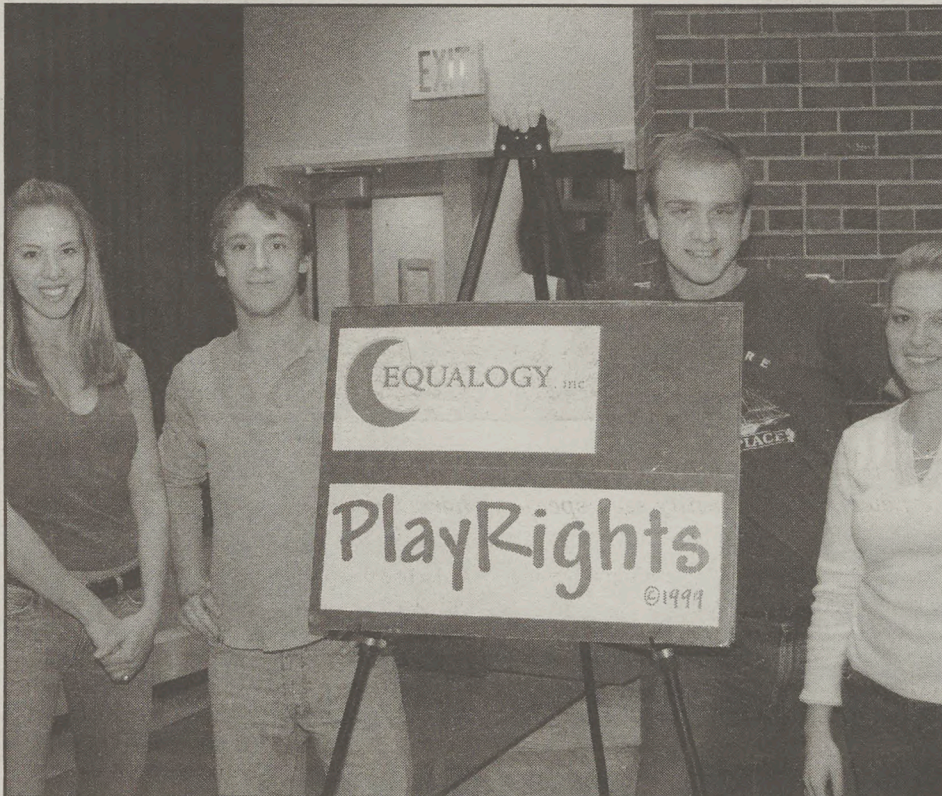
Since the play was "interactive theater," the audience had a chance to interview the characters twice throughout the play—once during "intermission" and again at the end. The time allowed for interviews gave the audience an idea of what was going on in the characters' minds, and whether or not Jessica assumed something was going to happen with Will. While the two characters had been "flirting" the entire night, the actors made it clear by the end of the play that "no means no," regardless of what Jessica's actions might have suggested.

In one of the interviews, Calvin (Will's best friend) attempts to explain Will's actions by stating that "a guy assumes if a girl kisses him, that's consent; a guy assumes if a girl wears suggestive clothing, that's consent; a guy assumes if a girl goes into his room with him, that's consent." In reality, that is not consent at all. The only type of consent that counts is verbal consent, a point that is made throughout the play.

Although the play portrayed Jessica as the rape victim, rape can also happen to males. While it is not as common, it still occurs, usually by another male. This type of rape scenario is not necessarily linked to homosexuality, but is a way in which to express power.

By making itself known, the club hopes to be an outlet for students who have suffered from sexual assault and need someone to talk to. While many Bates students do not realize that sexual assault is an issue on our campus, it is.

See SEXUAL ASSAULT, p.8



Alex Verhave/The Bates Student

The non-profit organization "Equalogy" presented a dinner theater mystery in the Silo to promote sexual assault awareness.

Homeless Youths Answer Questions, Dispel Stereotypes During Panel Discussion

HUNGER WEEK
Continued from p. 1

In another event yesterday, homeless youth from Portland and representatives from New Beginnings in Lewiston and the Teen Center in Portland engaged students in discussion on homelessness. During the panel discussion, three homeless teens answered questions about their homelessness. Throughout the discussion, the three teens addressed many aspects of their situation and described daily life as a homeless teen.

"You never know where you are going to sleep, we sleep in abandoned buildings," said Felicia, 18. "You get up, try to get some money. It's not much fun, there's nothing to do." During the panel, the girls also attempted to dispel some stereotypes about homelessness.

"People are always telling us to get jobs," said Megan, 18, "but it's hard to get a job when you don't have an ID or a permanent address."

"We're not out of work because of laziness, it's lack of confidence," Felicia said.

"We're afraid we're going to screw things up once we start to get things figured out," added Megan. Robert Rowe of New Beginnings, a homeless shelter in Lewiston, also explained the shelter's role in combating homelessness.

"We try to create safe environments for our guests. Once we help with this basic need, we try to engage youth in helping with our programs and teach them how to take care of each other," Rowe said. Finally, the three youths expressed their hope for more available affordable housing in Maine. Rowe explained that the lack of affordable housing in Maine is a large cause of homelessness. The development of low-income housing hasn't kept up with population growth, Rowe said. The speakers concluded the panel by telling the audience the best way to help the homeless is not to judge

them, and that students should take advantage of the opportunities they've been given.

"You shouldn't feel guilty for what you have, but you shouldn't take it for granted," Felicia told the audience.

As for other Hunger Week related events planned for later this week, on Thursday the annual dinner fast will take place in Commons.

For this event, students will give up their meals and Bates will donate the cost of students' meals to Trinity Soup Kitchen. Although many students have been involved with the fast in years past, organizers are concerned about the lack of student participation this year. As of Monday afternoon, only 100 students had signed up to give up their meal, as opposed to the 1,000 students who participated in the fast last year. Also on Thursday, the Brooks Quimby debate society will host a public debate on the Heritage Initiative, a proposal by the Lewiston city government that could displace many low-income residents. The initiative is being protested by a community group called Visible Community, a

group many students have chosen to support by camping out on the quad. Through the many events planned throughout this week, Hunger Week organizers hope to raise awareness of homelessness and foster dialogue on this important social issue.

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Saw (R)	3:55, 7:25, 9:35
Ladder 49 (PG13)	12:55, 7:20
Friday Night Lights (PG13)	4:45, 9:25
Shall We Dance (PG13)	3:50, 7:00
Shark Tale (PG)	12:50, 2:50, 7:15
Seed of Chucky (R)	4:15, 9:40
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746 Center St., Auburn, 746-8605	
www.flagshipcinemas.com	

Lewiston Renovates Civic Center, Home of Junior Hockey Team

COLISEE

Continued from p. 1

of financial assistance. Stravos Mendros, the leading Republican in Lewiston, voted against giving additional money to the project because he feels that the city already spends too much taxpayer money. Councilman Mendros could not be contacted for this article.

Project Manager Nadeau, however, argues passionately, that it is in fact money well spent. He points to the Colisee renovations as a symbol of the gentrification of Lewiston, rather than an isolated project. According to Nadeau, Lewiston is "a community in transition," a community which is desperately trying to rid itself of the poor textile town stereotype. Nadeau explains that the textile industry "artificially depressed wages" and the "remnants [of this system] are still in place."

Recently, the city council has made a conscious effort to make Lewiston a more attractive place to live. To continue this forward progress, the city has "got to make investments in making the community a more attractive place" for developers, companies and people. According to Nadeau, the Colisee renovations are one example of this "multi-dimensional" approach the city council is taking to "change the perception about what people have."

Furthermore, Nadeau strongly believes that

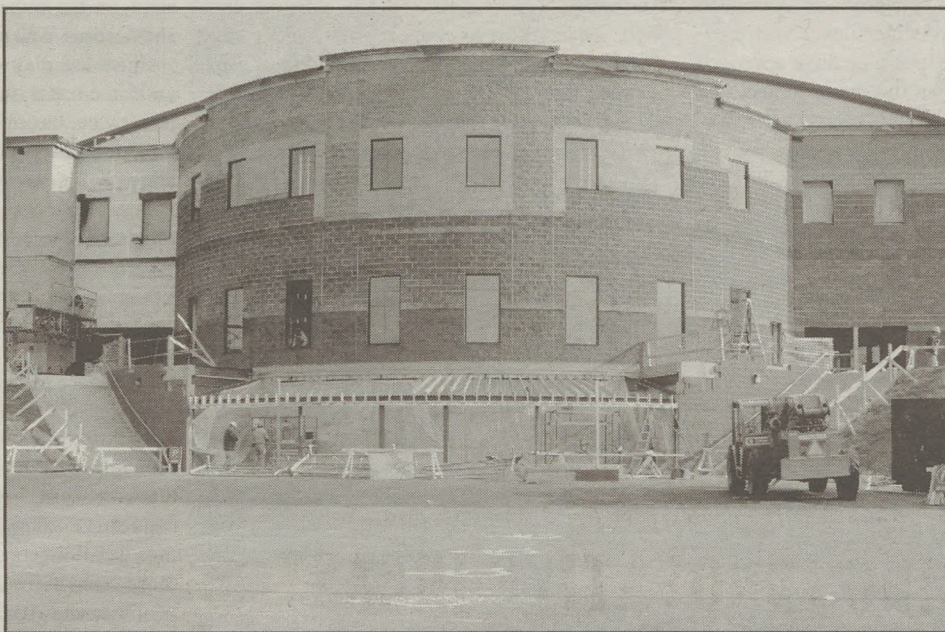
the Colisee will generate enough revenue to become a self-supporting venue. Besides generating revenue from the Maineiacs home games, the Colisee will book other events such as concerts. Nadeau believes that he could "do a concert a week" in the Colisee and that "Clear Channel [a major concert booking agency] sees this venue as filling a niche." The Colisee is

are very bright for the future" and Nadeau feels that with a full year to garner revenue, there is a strong possibility that the Colisee will turn a profit and, therefore, not be a financial drain on the city.

Nadeau stresses the fact that Lewiston residents will have to wait ten to fifteen years before the "sum total of the impact will be apparent."

The Colisee project is perhaps the most apparent symbol of the aggressive strategy which the City Council is taking to remake Lewiston and its image. Already the effects are being seen with more companies moving to Lewiston and many new subdivisions popping up around the city. Nadeau explains that there is "strong evidence that had we not been aggressive, the investments wouldn't have come." While it is an expensive undertaking, Nadeau says there is "no question about

it" being well spent. The fact that the Colisee project has met little resistance from the community is surely a sign that the residents agree with him. They also want the city's image to change. With the Colisee renovations and other projects taking place around town, the city is surely on the road to improvement.



Alex Verhave/The Bates Student

The new Colisee civic center houses the Lewiston Maineiacs.

defined as a level 3 facility because it has between 4,000 and 5,000 seats. Nadeau is not worried about having to compete with venues in Portland because the Colisee is very different from venues such as the State Theater. Over the summer, the rock group Godsmack played a smoothly run show at the Colisee, which was "a great money-making event." The "prospects

Panel Answers Heritage Initiative Questions

HERITAGE

Continued from p. 6

added that the community was "fragile" and that it is necessary to think seriously about disrupting it to such a great degree.

After this question was answered, an audience member commented that people attending the panel acted as though the Heritage Initiative was a "fait accompli" and that maybe he was "naïve" and "idealistic" but that the Initiative is not officially set in stone. He explained that this was an initiative that was announced on a Wednesday and voted on the following Tuesday, was going to take ten years to complete and millions of dollars and that this was simply "unacceptable in [our] community."

Theater Provides Forum For Sexual Assault Awareness, Discussion

SEXUAL ASSAULT

Continued from p. 7

Statistics show that one in every four women will be raped in their lifetime. With a minimal turnout of students at the play, as well as low student representation at the discussion on sexual assault Thursday with SASA and security, it seems that Bates students need to be more aware and concerned with the issue.

While Sexual Assault Awareness month is not until April, the threat of sexual assault should never be ignored. SASA, or Students Against Sexual Assault, is an active club on campus that frequently posts information on sexual assault around the college campus.

IMF OFFICIAL EXPLAINS STRATEGY

IMF

Continued from p. 1

Development Goals (MDG's) and the encouragement of countries to create Poverty Reduction Strategy Papers (PRSPs). If the MDG's were achieved, the IMF and the UN have calculated that global poverty could be cut in half by 2015, through measures to drastically improve education, healthcare, and the strength of international political systems. However, to achieve these goals, countries already giving upwards of \$50 billion a year in aid would have to double this amount until at least 2015. Because of this financial burden on wealthy countries, the IMF chooses a different strategy for the eventual elimination of poverty and economic instability.

Speaking of the formal methods which the Fund employs to help low-income nations, Plant said, "We promote global prosperity

through the balanced expansion of world trade, the stability of exchange rates, the avoidance of competitive devaluations, and the orderly correction of balance of payments problems, and that is pretty abstract stuff."

It is this abstract application of poverty prevention that has found the IMF with a strong group of critics, many of which Plant says are "responsible partners" in the battle against poverty. Many of these critics wish for the IMF to assume a less traditional role in economic assistance of its members by stepping outside the governmental conference rooms and meeting with the people who are affected by poverty. But while Plant agreed that the IMF should look towards the future and adjust its position appropriately, he maintained that the IMF's traditional role of limited financial and technical assistance through macroeconomic means should not be abandoned.

Amandla! Discusses the Possibility and Importance of Reparations

REPARATIONS

Continued from p. 6

"People still have not come to terms with the fact that slavery was a crime and was bad, and it needs to be apologized for," said St. Brice. "It was something that set back a whole population, so this isn't only about the money."

Dean Reese, also present at the meeting, echoed Gumb's argument by saying, "slavery built this country, but a lot of people don't believe that." The discussion then switched gears and focused more closely on the American society that exists today.

"There is this idea of America and many people don't want to move away from that. The American dream of golden roads and a lawn and a dog named Spot," said Michelle Sisco '08. St. Brice added a rhetorical question, "but who is that dream for?"

And who should pay for reparations? This is the issue the discussion touched on next.

"I think the nation should pay, not just white people, but everyone," said Gumb. "It is for oppression and not for slavery, it started with slavery but it didn't end there."

Dean Reese offered his thoughts on how reparations could be made, using an analogy to the Marshall plan and the GI bill following World War II.

"If the money came in the form of homes, education, and policy that would be a valuable asset to society."

Amandla! is a campus organization that addresses issues surrounding people of African American heritage. They have weekly Wednesday night meetings in the Multicultural Center, and plan various campus events throughout the year.

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Dan Naturman's Show a Big Flop

by MEGAN RICHARDSON
MANAGING ARTS EDITOR

Last Friday night the Chase Hall Committee brought Dan Naturman to Bates as the last act in its Fall Comedy Series. The Silo was packed throughout the show; however, it was not a big success.

It's not that Naturman isn't funny. On the contrary, he seems hilarious and would probably be the life of any party he attended. However, the vast majority of the audience seemed to be looking for a slightly different brand of humor—one less sex-driven and "cleaner" overall. The combination of the fact that the audience did not appreciate his humor, and the fact that Naturman tried to compensate for this by rapidly trying new jokes, made the show a bit awkward and not all that fun.

As noted before, Naturman used a lot of sexual references, which were funny at first, but became a little uncomfortable when it was fairly clear that he was hitting on members of the audience. He made a slew of jokes that could offend a wide variety of people: women,

See NATURMAN, p. 11



Alex Verhave/The Bates Student

Dan Naturman fails to humor a large crowd last Friday in the Silo.

"BESSIRE CONTINUES TO BRING INNOVATIVE IDEAS"

by NICOLE SCOTT
ARTS WRITER

Being the curious Batesie that I am, I decided to get acquainted with our Museum staff. Those of you who have an inquisitive nature might enjoy what I have discovered about our director, Mark Bessire, after meeting with him this past week. Even if you do not have an appreciation for art, Bessire's story of his education and some of his accomplishments will appeal to all Bates students.

Bessire was fortunate to grow up in New York City where his appreciation for art and exposure to art grew from a young age. He obtained his BA at New York University in art history with a minor in Classical Civilizations. He discussed how he focused his studies on Baroque art. His office walls have several contemporary exhibition posters, and the art he helped bring to the museum is contemporary. Bessire gives off a very positive and enthusiastic energy and has a very New York arts scene style. He also admitted to having a "passion for really bad good art." Don't worry, it's really possible.

We all know that college cannot always give us the real depth and exposure to our fields, so if you're wondering what to do post-Bates, you might want to consider what Bessire did—spend eight months biking through Europe looking at art! While some of us may prefer to use another method of transportation, it still would be an educational adventure. His education did not stop there; he continued to work at museums while doing an Independent Study Program at the Whitney Museum of American Art, then obtained his MA at Hunter College followed by his MBA at Columbia Business School. Before his career set in, he received a Fulbright Scholarship to study in Tanzania. And this past fall, he received The Freeman Tanaka Grant, which allowed him to go to China and meet many artists and fellow curators.

Bessire has only been at Bates since last August, but he has done some amazing things with the museum and has many goals for its future. He came to Bates after working with the Institute of Contemporary Art at Maine College of Art for five years, so he already has some experience within Maine. We do not

have to worry about the Maine winters driving him away from Bates.

A college's art museum has a very special role. While it exhibits art like any other museum, it also has an ability to bring in exhibitions that have a particular role and value to the college community. Bessire discussed how he and his fellow staff members try to work more with the faculty to bring in particular exhibits. He discusses how this allows the museum to see the expertise of the faculty and really draws upon the interests of the students, who are part of the viewing audience. Another statement he made was how the museum recently shifted more interest towards Visual Culture. This entails focusing more on who the audience is, and how to get them engaged in art.

Bessire also mentioned some of the efforts that are being made to make the museum feel more accessible to students. He showed me some bookshelves that were put in to give it a more study area-vibe and be more accessible. He also hopes with some renovations that there could be a seminar room. He also said

See BESSIRE, p. 11

Haserlat Connects with Audiences Through Theatre

by JOCELYN DAVIES
ARTS WRITER

It has been said that the set is a window into the world of a play, and the lives of the characters who inhabit it. Indeed, the minute I walked onto the nearly-finished set of Kenneth Lonergan's "This is Our Youth," a messy, transitory apartment on the Upper East Side of Manhattan, I knew immediately the kind of kid who lives there. I went to his apartment before; in fact, I probably went to high school with him. We probably all went to high school with someone like him, and this is exactly what director Andrew Haserlat '05 wants us to think. "It's all about realism," says Haserlat, who designed the set himself, about the futon in the middle of the floor and the unfinished walls. Basically the whole apartment could be packed up and moved in under an hour. I wanted to capture a youthful freshness, yet at the same time show that Dennis is living in squalor." He paused and added with a smile, "It's like, I can't deal with living without my mom."

Sound familiar? Good. Haserlat, who designed and directed this play in partial completion of his senior thesis, wants us to connect with the characters on a personal

level. For many of us, this year is our first time away from the protection of home. For many others, it is our last year under the protection of Bates, before venturing out into the wilds of the real world.

"I've been thinking a lot about how this play relates to me, to all of us, especially seniors," he says. "Where am I going? How will I get there? Who will help me?"

Set in 1982 with a soundtrack comprised mostly of Frank Zappa, the play chronicles two pivotal days in the lives of "a small time drug-dealer, his kleptomaniac friend, and a mixed-up prep school girl," who suddenly find themselves with \$15,000 and no clue how to spend it. The play poses particularly resonant questions as the trio copes with complicated relationships, faces the real world, and above all, learns how to grow up. Can you hold onto your youth, while at the same time, look ahead? "Sometimes you have to part with elements of your past in order to accept the future," Haserlat answers cryptically.

It sounds like the plot of an intense drama. "Yeah," Haserlat admitted, "but it's also really funny. It's what happens when you just put two guys together onstage. It's about watch-

See HASERLAT, p. 11

Introducing Mos Def

by MATT HEFFERNAN
MUSIC COLUMNIST

Most people have heard of Mos Def, but not everyone has heard anything like what he's bringing you on his new album "The New Danger." Mos Def might have lost some of his underground credit in the past few years since his last release "Black on Both Sides." He has made his presence known on both the big stage, the big screen, and the small screen. Mos made his Broadway debut in Topdog/Underdog. Now he's a movie star too, remember him from "The Italian Job" and "Monster's Ball"? And he has made regular appearances on MTV and its cousin BET promoting movies and getting his name out. But you've got to remember that this is the same man who made a big impact musically and socially in the recent past, coming out big on the Poems Not Fit For The Whitehouse poetry campaign, reading Tupac Shakur's poetry on "The Rose That Grew From Concrete," and singing on Charlie Hunter's "Songs From The Analog Playground," as well as other compilations.

Most artists, even with skills like Mos Def's, would have been hard pressed to come out with the next album after all that deviation from the path of being the poster boy of the underground Hip-Hop movement. An audience should expect an album that reinforces everything that Mos gave them on his last two releases "Mos Def and Talib Kweli are... Black Star," and his solo debut "Black on Both Sides." "On The New Danger" Mos Def flexes the MC muscles that made him famous but he isn't doing anything ordinary or expected.

We haven't seen such career redefinition within the same industry since Alex Rodriguez decided he was a rich third baseman and made his case for including instant replay for umpires in baseball. Mos Def has brought you a sound that is not Black Star. This is not "Black on Both Sides." This is Black Jack Johnson. You haven't heard anything like it before. Many of Mos Def's fans were introduced to his new band on his last tour, which

See MOS DEF, p. 11

SAY HELLO TO HALO 2

by ANDREW WALENGA
ARTS WRITER

"Nades." "Dual-wielding." "Plasma sword." "Zanzibar." Those are just a few of the buzz words that you've undoubtedly heard around campus this past week. And unless you're a Geology major buried under a pile of schist, you probably know that they are related to the blockbusting video game, "Halo 2," released on Tuesday, November 9 for Xbox. Halo 2 has been breaking sales records in every imaginable category. In fact, total sales of Halo 2 for its first day of release were higher than the opening weekend take of "The Incredibles." Wow, indeed.

Halo 2 continues the story from the original Xbox game, Halo, and unlike many sequels or prequels, Halo 2 lives up to all the talk. You control the enhanced humanoid, Master Chief, in his battle to save humanity from the alien collective known as the Covenant. The story is familiar, but epic, and the designers from Bungie Software throw in enough twists and surprises to keep even the most discerning gamer totally mesmerized. The campaign mode—the actual game missions and plot—is the most challenging game experience since, well, ever. The artificial intelligence of the bad guys rivals the actual intelligence of most Colby students. Of course you'll win in the

end, but they really make you work for it. The exquisite physics of the game—how the game feels as you play it—combined with the stunning graphics, superb plot, and movie sequences make Halo 2 as addictive as (insert favorite addiction here).

The designers often pushed the Xbox system to its limit, obvious in some parts where the loading of missions or graphic-intense movie scenes takes a long time. The human characters of the game are also improved over other games, but at times their realism comes off as creepy rather than cool. Halo 2 is marvelously crafted and despite the occasional glitch, the game was well worth the wait (if you played Halo, you know what wait I'm talking about).

Also, like the original Halo, Halo 2 has an incredible multiplayer mode—meaning that dorm damage in JB will decrease considerably once people begin locking themselves in their rooms to play on Friday night. Using your Ethernet connection and Microsoft's pay-for-play "Xbox Live" or a free version like XBConnect, up to 16 players on any number of different Xboxes can join together and kill each other in a socially acceptable way. The process has been tweaked and steam-lined since Halo, making connection delays ("lag") much less of a factor. Also, players on Xbox

See HALO2, p. 11

Witz Pickz: Contemporary Fiction

by JONATHAN HOROWITZ
ARTS WRITER

Nick Hornby, Dave Eggers, and Michael Chabon have established themselves as the holy trinity of contemporary fiction. If you don't know them, and you can read, then it's time to learn, because all three authors have either just released new material or are about to in the coming weeks.

You like movies because you're not evil so you've probably heard of or seen "High Fidelity" or "About a Boy." You might have even heard of the new Jimmy Fallon disaster in the works, "Fever Pitch." All three of these movies are based on Nick Hornby novels, and despite the films' success, they are eclipsed by the brilliance of the novels- in a way not unlike the lunar eclipse we all saw the night the Red Sox won the world series (I had to). "High Fidelity" is the essential Nick Hornby novel. The narrator is obnoxious in such an honest way that it is impossible not to like him. Taking place in London, the story revolves around a music obsessed record aficionado and his trouble with relationships. The text allows for much more personal exploration than the film medium does, so the novel is richer and packed with insight into the relationship and life experiences.

The mere title "A Heartbreaking Work of Staggering Genius" made critics and readers alike rumble with resentment, but Dave Eggers' first novel holds true to its title. AHWOSG is Dave Eggers' mostly autobiographical, marginally fictionalized account of growing up. Eggers balances humor and tragedy with such skill that it can only be compared to the way President Bush has not balanced the budget. Eggers writes with a self-consciousness that is up front about his own arrogance and then proceeds to show us why he deserves to be. It is not arrogance, but confidence which drives the novel through the pain, humor, and- yes- the heartbreak which keeps "A Heartbreaking Work of Staggering Genius" true to its name.

The final member of my religious-analogy-gone-nowhere is Michael Chabon. When I was little my Grandpa used to tell me, "You haven't made it until Michael Douglas stars in the screen adaptation of one of your novels." While this is the same man who used to tell me there was a "dickfor" on my head, I believe him, and thus am certain that with "Wonder Boys", Michael Chabon has made it. Grady Tripp is a college professor and professional writer who has been unable to publish a second novel after the success of his first. His life is a mess and it takes the help of two of his students, his publisher, and many colorful characters.

See EGGERS, p.11

SHADOW PUPPETS GIVE GOOD SHOW

by MARISSA CORRENTE
ARTS WRITER

If there's one word that captures the atmosphere in Olin Arts Concert Hall this past Saturday night, it is, without a doubt, magical. Bates Gamelan Mawar Mekar ("Blossom of Inspiration") teamed up with Dr. Joko Susilo to present a Javanese shadow puppet performance, "The Abduction of Sinta" that was breathtakingly delightful. Upon entering the dimmed concert hall, you immediately saw the large screen in front of the gamelan orchestra, where the shadow puppet performance was held. A single light illuminated the screen, so that the puppets made of buffalo hide cast their shadow on the screen. Then as the gamelan began to play, it became obvious that the night would be filled with thrilling music and a gripping story.

Before the shadow puppet performance began, the gamelan orchestra played a short piece, setting the mood and preparing the audience for what was to come. According to the program, gamelan, for all of those who weren't lucky enough to be there, is "an indigenous Indonesian orchestra composed largely of percussion instruments." These instruments included several different drums, gongs, xylophones, and even a bamboo flute and zither. Some gamelan orchestras, such as

the Bates group, have singers. The combined effect of these exotic instruments and voices transformed the stage from a concert hall in Lewiston, Maine, to a distant forest where the story of Prince Rama and his wife, Sinta unfolded.

After the orchestra had set the stage for this story, Susilo began the beautiful shadow puppet show. In Indonesia, this shadow puppet theater is known as *wayang kulit* or *wayang*. Usually performed for special occasions like births, holidays, weddings, and religious ceremonies, shadow puppet theater is "a revered and sophisticated art form." The puppeteer, or "dhalang," works the puppets, sings, plays instruments, narrates, and directs the orchestra. Last night, as the *dhalang*, Dr. Joko Susilo, an eighth generation Indonesian puppeteer, stole the show. Preceding the performance, Susilo invited the audience to move about and view the show from anywhere in the concert hall, even on stage. This allowed those in the audience to experience the shadow puppet theater in two ways. First, the audience could remain seated and just take in the music and intricate shadows the puppet cast on the screen. The story could also be viewed while sitting on the stage and watching the gamelan orchestra and Susilo tell the

See SHADOW, p.11

R.E.M. Takes Another Trip "Around the Sun"

by NATHAN HARRINGTON
FORUM SECTION EDITOR

On Oct. 5, R.E.M., the elder statesmen of alternative rock, released on Warner Brothers their 14th studio album, "Around the Sun." It all began in Athens, Georgia in 1980 as a post-punk college garage band playing alcohol-soaked parties not unlike those we know and love at Rand Piano Lounge. R.E.M. soon became the darling of college radio, toured incessantly throughout the 1980s and finally exploded in the early 1990s with best-selling albums like 1991's "Out of Time," 1992's "Automatic for the People" and 1994's "Monster." Following the departure of drummer and founding member Bill Berry in 1997, R.E.M. has faded into relative obscurity in their home country, while records in 1996, 1998 and 2001 have met with rave reviews in Europe. R.E.M.'s sound has become mellow, languid and richly textured with drum machines and digital effects. The shift reveals a difference in taste between European and American listeners and has left stalwart fans divided, with many yearning for a return to the brash sonic bluster of hits like "It's the End of the World as We Know It," "The One I Love," "Orange Crush," and "What's the Frequency, Kenneth?" Warner Brothers hasn't invested much

in promoting R.E.M. in the U.S. since 1996 and it shows in weak record sales.

"Around the Sun" is clearly the work of a band that has evolved and matured over 25 years; an album your parents are bound to like as much as or more than you do. This is melodic, wind-swept music well-suited to studying or late nights on the highway. Lyrically, it elegantly splits the difference between the personal, the political and the simply ridiculous. As Stephen Trousse writes in UNCUT, "These 13 songs are sung by people exhausted by the trials of their country, haunted by ghosts of its promise, tentatively hopeful of renewal or reconciliation." From the opening track and first single, a melancholy "Leaving New York," there is no question that this is R.E.M.'s first post-Sept. 11 album.

"The Outsiders" speaks cryptically of political upheaval and "the day that the music stopped" before concluding with a rap verse by Q-Tip, the front man of A Tribe Called Quest who, like R.E.M., survived stardom in the early 1990s and is still at it. "They don't get it/I wanna scream/I wanna breath again/I wanna dream/I wanna float a quote from Martin Luther King/'I am not afraid, I am not afraid, I am not afraid'..." he raps. Q-Tip, like R.E.M., is that rare artist capable of delivering

See R.E.M., p.11

"After the Sunset": Predictable and Unoriginal

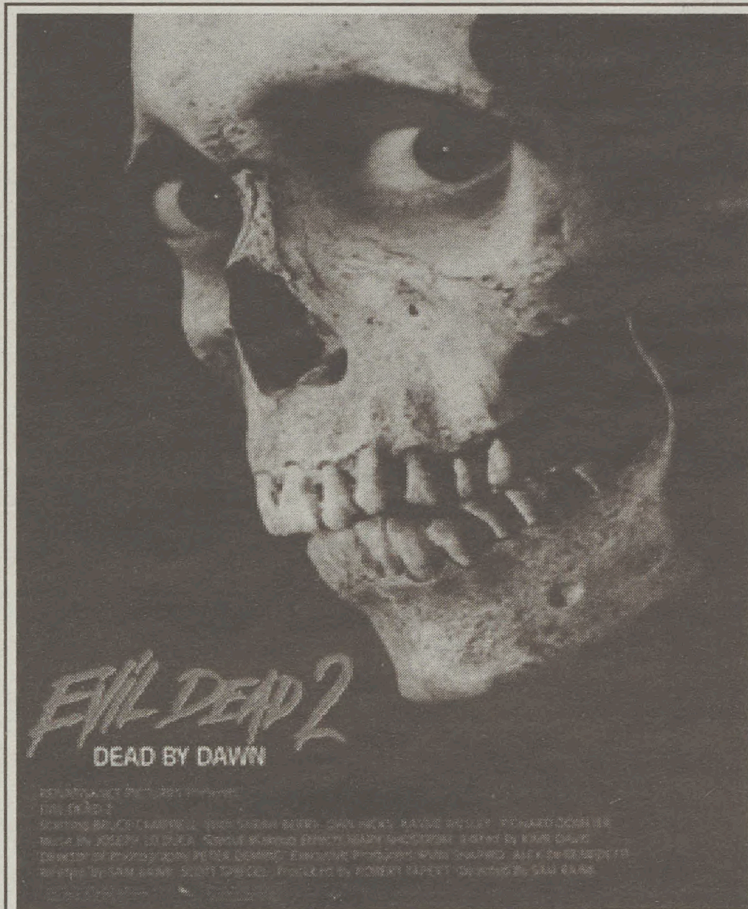
by JENNIFER LEE
ARTS SECTION EDITOR

"After the Sunset" is yet another heist movie starring Pierce Brosnan, but unlike his 1999 hit "The Thomas Crown Affair," this movie lacks the suspense, intrigue and sophistication that made "Thomas Crown Affair" such a worthy film to watch. "After the Sunset" is an average, yet entertaining movie that gives audiences some laughs, but the overall development of the plot and the characters throughout the story leaves much to be desired. This film may leave audiences feeling like they received half a Thanksgiving Day meal instead of a full plate's worth, but maybe I only felt that way because I expected a bit too much out of the film. In any case, people should not watch this film unless they are in the mood for a break from the toils of everyday life and seek a quick, two hour break in Paradise. Seeing glimpses of the Bahamas is probably the best aspect of this film: the rolling, emerald-colored waves of the ocean, long stretches of warm sand, the omnipresent sun and its warmth, and the beautiful scenery. Did I mention the warmth? And the sun?

The movie revolves around Max "The King of Alibis" Burdett (Pierce Brosnan, "Laws of Attraction"), his girlfriend Lola Cirillo (Salma Hayek, "Frida") and their nemesis, FBI agent Stan Lloyd (Woody Harrelson, "White Men Can't Jump"). After successfully snatching the second of the three Napoleon diamonds from the hands of Stan, the couple decides to retire to Paradise Island in the Bahamas. For seven years, they live here peacefully, gorging on lobsters, making out on the beach and dancing the night away at local eateries. Although Max and Lola both miss the days when they were high-profile thieves, Lola truly wishes to stay retired and fit in with the locals. Max, however, is becoming bored with life in Paradise Island and every once in a while resorts to petty thievery.

Along comes Stan who persistently pursued Max and Lola for the past seven years. Stan believes Max and Lola actually plan to steal the third Napoleon diamond, which will be showcased on a cruise ship set to land on Paradise Island for a few days, and are using retirement as a cover-up. After Stan confronts him, Max's longing for thievery is unleashed to its full-force once more and devises a plan to get around Stan's suspicions, Lola's scrutiny and disappointment. Max's Napoleon diamond heist becomes more complicated as Henry Moore (Don Cheadle, "Ocean's Eleven"), a Detroit-born gangster who moved to the Bahamas, asks Max to partner up with him since he wants to use the diamond to fund projects aimed at demoralizing the natives. To fulfill his goal, Max makes an effort to become Stan's comrade and cooperates with Henry.

See SUNSET p.11



Editor's Movie Pick of the Week: "Evil Dead II" (1991)

A Sam Raimi Film
Starring Bruce Campbell

The Plot:

A man named Ash (Campbell) and his girlfriend attempt to have a romantic getaway in an abandoned cabin in the forest. Little do they know, its former inhabitants had awakened the Evil Dead. They soon find out, as the Evil Dead come for them as well, and Ash finds himself trapped in the cabin. He is joined by several others, and together they try to send the Evil Dead back to the evil realm.

The Lowdown:

This is the ultimate horror movie. Cheesy, original, and totally over the top, it has everything a horror film should. Campbell is awesome as the star, often alone on screen and occasionally fighting with himself - a sight to see. The gore is so overdone it's funny instead of gross. The film has also mastered the art of making audiences jump. It's amazing.

Quotation:

Ash: "You bastards! Gimme back my hand!"

"The New Danger" Proves Mos Has Diverse Talents

MOS DEF

Continued from p. 9

came through Bowdoin College during the winter of 2003. Most of the audience was expecting something similar to the show his career-long partner Talib Kweli brought to Bates that year. Instead, they met Black Jack Johnson. Mos introduced himself by his real first name, Dante, and then introduced the rest of the band. On guitar he has Dr. Know, from Bad Brains, on bass and drums he has Doug Wimbish and Will Calhoun, from Living Color, and to round everything out he has Parliament Funkadelic keyboardist, and Rock 'n' Roll hall of famer Bernie Worrell. Mos Def has brought together possibly the three biggest names in African American hard rock. Bad Brains and Living Color proved over the past 30 years that rock music is black music. And who else could play keys with such a trio but the keyboardist from one of the most famous and talented funk ground ever.

There are very conventional songs on this album. Tracks like "Close Edge," "Grown Man Business" and "Life is Real" sound like classic Mos Def with soulful beats and precise lyrics. But you have to look at the more Black Jack Johnson tracks that make this album raw, real, and really worth it. "Zimzallabim" sounds like a mix of Rage Against the Machine, 311, and Run DMC. "Blue Black Jack" sounds like Mos went into the studio with B.B. King and Jimi Hendrix and every backup band they ever worked with. "The Beggar" mesmerizes with elements of Maxwell, The Eagles, and Oasis

for a lack of better comparisons. "The Easy Spell" sounds strikingly similar to every garage band you've ever heard. That is quite a lot to fit on one album.

Mos Def also showcases a marvelous sense of history on this album. First of all the original Black Jack Johnson was the first black boxer to ever win the Heavyweight Boxing Championship of the World. Mos featured obvious stylistic and lyrical tributes to Grand Master Flash and Jay-Z, showcasing a knowledge and a respect of musicians who paved the way for Hip-Hop and continue to make it great. There are also very interestingly used samples on The New Danger. "The Rape Over" includes a sample from The Doors, and "Sunshine" has a sample from the musical Hair. Both of these are produced by Kanye West. "Modern Marvel" is a response to Marvin Gaye's "What's Going On" and includes samples and lyrics borrowed from the original. Here we see a wealth of musical taste and amazing talent in how to use them and to draw from them for inspiration.

"The New Danger" could have been great because it isn't what a lot of people expect from Mos Def. This concept is completely left behind because Mos Def has brought something to the table that isn't Hip-Hop at all. It isn't rock, it isn't soul, it isn't blues or R&B or even funk. It's music but there really isn't any category for it but good. In the past few years, Mos proved he is a poet, an actor, an activist and a musician. He is no longer just an MC. This album has cemented his legacy as a talented and diverse artist.

Naturman's Show Met With Groans and Discomfort

NATURMAN

Continued from p. 9

child-molestation victims and people of various ethnic origins. The jokes probably would have been laughed at in a he's-obviously-just-joking way, had the audience not been so concerned with political correctness. It was obvious the audience was, in fact, offended by many of the jokes, as they were met with groans and little to no applause.

In an attempt to please the audience and find something to make people laugh, Naturman raced around, trying to joke about anything he

could think of, including Keith Tannenbaum. He also had a few awkward pauses between jokes, which became painfully obvious because nobody was really laughing.

The night overall can probably best be described as being "off." Naturman may have been having a bit of an off night, but the audience clearly was too. It is hard to enjoy a comedian if one is too afraid of offending others by laughing, but it is also no good if every joke told is offensive. Naturman may be a good comedian, but he was not a good fit for Bates, and that is why last Friday's show was a flop.

Puppet Show "Breathtakingly Beautiful"

SHADOW

Continued from p. 10

story. This allowed audience members to see the bold colors of the puppets and also, Susilo's mastery of this age-old art. Both ways of watching the performance height-

ened the overall story and experience.

The story, taken from the Ramayana, began with Prince Rama, his wife Sinta, and his brother Laksmana, in the Dandaka forest. Sinta's beauty grabs the attention of a giant, Rahwana, king of Alengka. He orders his servant to distract Rama and Laksmana, then kidnaps Sinta, but only after killing her protector, Jatayu, the king of the birds. Rama, stricken with grief over the loss of his beloved wife, turns to his friends, the monkeys, for help. The greatest monkey of all, Hanoman, is able to find Sinta, and proves his identity to her with Rama's ring. After a fierce battle, Rama, Laksmana, and the monkeys defeat the giants and rescue Sinta. Filled with magic and love, this story was also action packed. Through the puppets, Susilo's incredible manipulations of them, his narration, and the gamelan orchestra's music, "The Abduction of Sinta" was a magical trip into another world.

R.E.M. Deserves More Fame and Attention

R.E.M.

Continued from p. 10

a cliché with such sincerity that it ceases to be a cliché.

"Final Straw," a heady protest song released online days before the U.S. entered Iraq, features a stunning acoustic arrangement and the type of emotionally intense, yet completely un-sappy, vocal performance for which Michael Stipe has always had rare talent.

The album flounders somewhat in the middle tracks, but concludes with a golden trio of gorgeous tunes. The dark acoustic verses to "Worse Joke Ever" are an exhilarating contrast to its extravagant, semi-operatic chorus. "The Accent of Man" combines sultry, romantic verses, a howling false-baritone chorus and a funky pedal organ

bridge that seems to come out of nowhere. The closing title track "Around the Sun" refers not to the earth's rotation, but cycles of political struggle.

R.E.M. deserves better than the nostalgic remembrance, mediocre record sales, and non-existent radio play it gets in the United States nowadays. "Around the Sun" and 2001's "Reveal" spent weeks at number one in Europe for a reason: Michael Stipe has succeeded in pushing the envelope politically while remaining one of the most enigmatic poets in rock. Guitarist Peter Buck is still writing some of the prettiest acoustic riffs around, and hasn't forgotten how to dish out the distortion and feedback he helped to popularize in the 90s. Drop a few bucks for a copy of "Around the Sun," and you'll hear what it sounds like not to be washed up after 24 years.

"Staggering Genius": Humorous and Poignant

EGGERS

Continued from p. 10

ters along the way for him to get his life back on track. Chabon's humor, poignancy and characters make this good story a great book along with his others including "The Mysteries of Pittsburgh", and "The Amazing Adventures of Kavalier and Clay."

Hornby, Eggers, and Chabon all write about

the relationships between people and the relationship between a person and their own life. Their novels are simple stories with complex characters and it is the authors' insights and humor which pull the reader in and don't let them out until the last page. Hopefully, these newly released fictions are no different. If you haven't read these authors, read them. They get it. But don't take my word for it...

Bessire's Experience Proves to Be an Added Asset for Bates

BESSIRE

Continued from p. 9

that he wants a student who goes to the museum "not to walk through, but sit and be here."

My interview with Bessire was very interesting, and he is an amazing character to have here at Bates. I am very excited for all the future shows that he will help bring in. I hope you all will stop by and take a look at some of the works he has displayed.

Scenery in "Sunset" the Only Thing Worth Watching

SUNSET

Continued from p. 10

The plot is entirely predictable and not surprising, but the comedic banter and quasi-bonding that occurs between Stan and Max are sometimes funny. Some scenes seem rather stupid and a waste of the producer's money such as the scene between Stan and Max when they catch a small shark on a boat. One really can't help but wonder sometimes if most of the actors agreed to take part in this production because it was set in the Bahamas. People uncomfortable about watching bare flesh on-screen should avoid watching this film since audiences can get good glimpses of Salma Hayek's body throughout the film. Don't expect to be spellbound by this film and don't expect much action out of it either. Just expect an unoriginal heist film...set in the Bahamas.

"After the Sunset" is produced by Beau Flynn and directed by Brett Ratner ("Rush Hour," "Red Dragon"). "After the Sunset" is rated PG-13 for "sexuality, violence and language."

Haserlat's Play Deals With Drugs, Sex and Living in the '80s

HASERLAT

Continued from p. 9

ing their relationship change. Sometimes it's painful, sometimes it's hilarious." Hmm, you think, but can't I get that just from hanging out in the dorm? "Well, this is really voyeuristic," Haserlat entices, clearly understanding how enjoyable it is to watch complete strangers work out their personal problems. "It's like MTV's The Real World of live theatre," but about "drugs, sex and living in the 80s." Don't get cable in your room? Wish those guys down the hall had more interesting things to argue about? Sad the 80s dance has come and gone so soon? "This Is Our Youth," a dark, biting funny look at the moment you, like Britney Spears, realize you're too old to be a kid and too young to really be an adult, definitely provides more food for thought than sitting at home and watching "The Surreal Life." Minus, of course, Flava-Flav.

Halo 2: Strong Follow-Up From the First

HALO2

Continued from p. 9

live have the option of playing ranked games that keep track of stats. (Go online to www.bungie.net and check out the stats for Doom33. I rule.) The multi-player mode is one of the greatest inventions of all time, unless, of course, you have a thesis to write.

So, as you're walking down the halls in your favorite dorm, don't worry if you hear the occasional "He's got the flag! Kill him!" accompanied by a string of profanity and a few explosions- it's just Halo 2 and you'll be hearing it until you graduate.

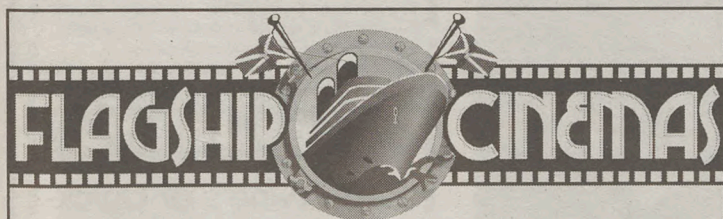
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The Polar Express (G)	12:30, 2:40, 4:45, 6:55, 9:05
The Incredibles (PG)	1:00, 4:00, 6:50, 9:20
Alfie (PG13)	1:15
The Sponge Bob Movie (PG)	12:45, 2:55, 4:55, 7:05, 9:00
National Treasure (PG)	1:10, 4:10, 7:00, 9:35
Bridget Jones: (R)	1:05, 4:20, 7:15, 9:30
The Forgotten (PG13)	1:05, 9:15

Sneak Peak

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Question on the Quad

Tuesday, November 16, 2004

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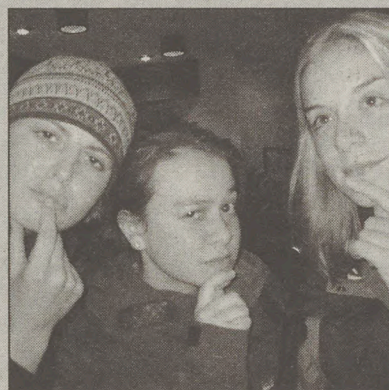
"I don't even understand the title of it."

Scott Cooper '05



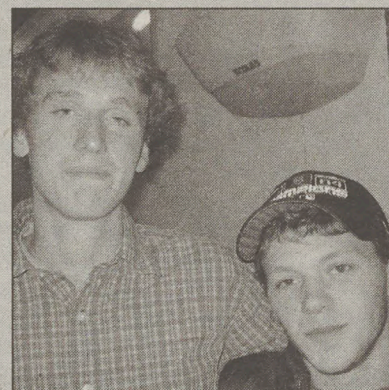
"My advisor will give birth before it is written."

James Kenly '05



"Thesis?"

Meredith Maller '05, Vic Westgate '06, Liz Pemmerl '05



"I feel like Joel's going to get a much better grade than me."

Joel Anderson '05 & Patrick Wales-Dinan '05

Reporting and photographs by Chet Clem and Caitlin Hurley, respectively.

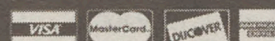
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WOMEN'S CROSS-COUNTRY ENDS SEASON AT REGIONALS

by ADAM SOULE
ASSISTANT SPORTS EDITOR

On Saturday afternoon the Bates Women's Cross Country team competed in the New England Regional Championship meet. Overall the team ran their best race of the season placing tenth overall out of more than forty teams. Bates' depth was surely evident on Saturday and was one reason that they had a successful meet. Only fifty-four seconds separated their top five runners, and there was only a seven second differential between their top three. The squad scored a total of 276 points, just 16 points behind ninth place Wellesley College.

Freshman sensation Meaghan Lynch '08 led the team for the fourth meet in a row and finished the race in forty-first place. Her finishing time of 23:25.1 was just ten seconds off of the thirty-fifth place runner, the last spot for all region honors. "Meaghan Lynch ran an aggressive race keeping her composure the entire dis-

tance," explained Head Coach Carolyn Court. "Meaghan's time places her 9th on the Bates All-Time list for 6K races."

Other runners that had outstanding performances include Katherine Creswell '05, Leslie Milk '05, Molly Balentine '08, and Kathryn Moore '07, taking second, third, fourth and fifth place respectively. "Leslie Milk improved both her time (28 seconds faster) and place (52nd to 48th) on the same course from 2003. Definitely her best race of the season," said Coach Court. "Molly Balentine recorded her best race of her collegiate career. This was her first time at the 6K distance and ended up having a performance among the top 15 on the Bates All-Time 6K list."

Kathryn Moore "ran a very gutsy race to place among the top 5 Bates runners," according to Court, as she was still recovering from an illness that might have kept her out of competition. Other Bates runners competing for the women's team Saturday included Aviva Goldstein '08 and Ann Lovely '07.

Men's Hockey Takes on Colby This Thursday

HOCKEY
Continued from p. 15

Lake, NY), Chris Cruise '08 (Centerville, MA) and Mike Medeiros '08 (Concord, MA) are going to surprise a lot of teams. These are three very quick guys who have playmaking ability and are going to be a constant scoring threat."

"I think we've done a good job integrating the new players on the team and adapting to the loss of last year's seniors," said senior net-minder Brian Rimm (Potomac, MD), "and we're only going to get better once everyone is back in January."

Absent from the Bobcat roster for the start of the season are Charlie Engasser '05 (Minnetonka, MN), Matthew Gerety '06 (Hartford, VT) and Mark Osborne '06 (Stoughton, MA). All three will be back on the team by the start of the second semester, bringing experience and leadership to the young team.

Engasser was the leading scorer for Bates last season, paired with Osborne and Aron Bell '04. After two seasons as a defensive mainstay, Gerety will likely be shifted to forward upon his return, dropping back to the point for man-up situations. "It's very frustrating to not be there for the start of the season," said Gerety via e-mail from his study abroad program in Fiji. "I can't wait to get back on the ice." Said sophomore defenseman Austin Haynes (Hanover, NH), "When we all show up to play we're going to be a very tough team to

beat."

Other returning players have stepped up their game. "We have a solid core from last year, and guys who have improved dramatically. We've all been impressed by Joe Shulan '07 (Demar, NY) this year, he's bulked up quite a bit and looks a lot more confident on the ice," said Clem. "I wouldn't be surprised to see him fill the enforcer role for us this year."

The dynamic duo of Palsho and Nick Tierney '07 (Greenwich, CT) is back for a second season together, with Shulan as the likely third line-mate until Osborne returns. Returning to the crease for the Bobcats are three of last year's four goaltenders, seniors Chet Clem and Brian Rimm, and sophomore Evan Langweiler (Brattleboro, VT).

Coming off a strong 12-4 season in 2003-2004, the Bates men's hockey team is looking for redemption after being knocked out of the playoffs by the Massachusetts Institute of Technology in the semi-finals last February.

The 2004-2005 season kicks off this Thursday, Nov. 18 against Bates' rival Colby College. "The team takes a lot of pride in their commitment and performance on the ice and are looking forward to representing the college and the students of Bates and would appreciate strong support at all our home games this year," said Coach LeBlond. "If people don't come out to our games this year I am going to cut them with my skate," added Brian Rimm. The puck drops at 6:15.

Epstein's Decisions are Crucial for '05

SOX
Continued from p. 16

position he must do that in is shortstop.

Orlando Cabrera played himself out of Boston simply by being too good, especially in the postseason. He will, deservedly, get a contract that the Red Sox will not be able to offer, and with prospect Hanley Ramirez ready to take the reigns at short in 2005, the Sox should focus on a one-year bridge player.

Despite rumors that Boston is interested in former Red Barry Larkin, the Red Sox would do better to look internally and re-sign Pokey Reese. Reese, supplanted this year at 2B by the OBP master Bellhorn, has many things going for him: great defense, fan adoration, clubhouse presence, team player. He has one major thing going against him, namely that his hitting ability is roughly equal to Johnny Damon's throwing ability. With a lineup like Boston's, though, hitting isn't necessary from Reese: his charisma and defense, combined with a low price tag, make him the best choice for the position.

The starting rotation is the one facet of the organization that should see the most change. Derek Lowe, postseason heroics aside, pitched himself out

of Boston two years ago, we've just been patient. The real question mark is Pedro Martinez, perhaps the most simultaneously criticized and praised player in Sox recent history.

It is widely publicized that Epstein offered Martinez essentially the same contract he gave Curt Schilling, a two-year \$25.5 million deal with a third-year option and performance bonuses (which might eclipse that of Schilling).

But Martinez's lost velocity and ineffectiveness in two key situations—in the cold and versus the Yankees—make the offer questionable. Surely, Pedro shows flashes of past brilliance, but he is not an exemplary player anymore, certainly not worth eight figures.

The Sox simply cannot make a counteroffer; this proposal is a quick attempt to blow Pedro away with a deal others may not match. A higher offer would strap their budget, not allowing Epstein to fill out the team with bench and role players as well as he did this year. That said, some team among the Yankees, Angels, Orioles, and perhaps even the Mets will "win" the Pedro sweepstakes, leaving the Sox to find not one but two new starters.

Of the two new starters, Epstein will have to look for a number two and a number five starter. Schill is the unquestioned number one, Bronson Arroyo has

Downing Looks Ahead To Nationals in Wisconsin

DOWNING
Continued from p. 15

which made me all-New England."

But Downing is not solely responsible for his success and he quickly references his outstanding coach, team and their relationship. "The cross country team is very close." He goes on to say, "I have made friends on the team that I know I will keep for the rest of my life. I have stuck with running all four years because I really enjoy it. I enjoy the team, the competition, the hard work that goes into it, and the rewards."

Downing and the CC team's goal is "getting to nationals this year", a feat which they accomplished this past weekend as Bates finished fourth at Regionals.

When asked about his favorite memory Downing replied that he has had, "So many good memories with the teams here and I hope to have many more. Hopefully my favorite memory will be qualifying for cross country nationals as a team my senior year but we will have to wait a week to see how

that goes."

How will Downing be remembered? Anderson says, "Behind this relaxed lifestyle, every one of Mike's friends knows that he cares deeply about them. He is a great runner, a great guy, and a great friend."

Coach Fereshetian says, "Mike has been a great part of our program over the last four years. His dedication and commitment throughout every season (cross country, Indoor and Outdoor Track and Field) has been a valuable gift. Mike has contributed to the success of every season without a hint of selfishness. He has always, and is always, thinking about the team and how to make others around him better. Mike finds a way to bring a lot of fun to the team as well, he helps others really enjoy themselves even through the rigors of our demanding workouts. Mike has been a lot of fun to watch and work with over the past four years and I know that there is still a lot more inside of him that is yet to come out, so I think the remainder of his senior year should be exciting."

WOMEN'S SQUASH BEGINS NOV. 20

WOMEN'S SQUASH
Continued from p. 14

outstanding freshmen. Our greatest strength is our depth, we will win our tough matches with the bottom of our ladder. We're all very close in skill level which keeps the team competitive and driven."

The Bates women have 23 matches scheduled this season against the nation's top competition. Because there is no Division 1 or 3 designation in squash, Bates actually competes against the best in the nation, with a legitimate chance to make national headlines every time they are on the court.

"Practices have been running smoothly thus far," said senior captain Jenny Loring. "Not only do we have a lot of strong returning players, we also have some strong new

freshmen who are valuable members of the team. Our goals for the season are to continue improving our individual games in addition to working as a team."

The first home match for Bates doesn't occur until February 3 against Bowdoin, but the team will be steadily building momentum until that point

"We are going to be able to compete very well against the Ivy League schools this year," said Illig. "And the four seniors will try to make it a clean four-year sweep in the nation's top-ten."

With all of his returning players, Illig has reason to be optimistic. While a difficult schedule will provide a challenge for his team, there is more potential for this year's women's squash team than ever before.

WILKINSON NEW TO MEN'S SQUASH

MEN'S SQUASH
Continued from p. 14

also a tennis player, won his flight at the Maine Open Squash Tournament last weekend at Bowdoin, defeating two of Bowdoin's best players along the way.

The season opener is November 19-20 at Dartmouth, with matches played versus Stanford, George Washington and Dartmouth. With 22 matches scheduled, the team will also compete this year at Yale, Brown and Harvard against some of the best squash teams in the nation.

Another big change is the new squash

facility off campus. "Practices have been going exceedingly well in the new squash building off campus. There have been lots of improvements in the new building, and the team looks forward to inviting the campus out to watch the first men's home match, on Saturday, December 4, at 3 p.m. vs. MIT," says coach Illig.

He adds, "We are going to be able to compete very well against the Ivy League schools this year, and we are looking to end the year with a very high ranking."

The team's season opener is November 19th and 20th at Dartmouth.

Obeng, Colon, Bodger are Football's Future

FOOTBALL
Continued from p. 16

son, obviously not what they had hoped for, but the win did give them at least two win seasons in three consecutive years for the first time since 1987. The Bobcats look to break that record next season, but with a lot more than just two wins. Bates has all the ingredients for a great team: speed, talent, strength and flat out playmakers. It's just a matter of putting those pieces together in a way that will keep opponents on their feet, and unsure of what to expect. A key play can come from anyone at anytime, and if the Bobcats can effectively use their talents to put those players in game key situations, then great things will happen.

As for next season, here are my key players to look out for: Colon at quarterback, Bodger at linebacker, MacNamara at receiver, the duo of Adams and Walker at running back, whom we missed so desperately this season, and finally Eric Obeng '07. With these players, and many more, Bates has a reason to "Believe."

Swimming and Diving Teams Begin New Seasons

by ALEX SCHINDEL
SPORTS WRITER

The new season for Bates men's and women's swimming and diving has officially begun. This year's squads both have high hopes for successful seasons. The men's teams are led by captains, Nate Curll, Eric Bowden and Russ Latham and returning seniors Phil Barr, Adam Eggert, John Getchell, Chris Guerette, and Grant Johannessen. This core group of seniors will look to lead the team and improve their overall record in NESCAC. Last year, the team finished with a 4-5 overall record.

"We want to improve on our record from the previous year," said Curll. "We only lost one senior from last year and we got a lot of versatile freshmen to contribute, and we have a good core of seniors to lead both teams."

The stand-out freshman swimmer thus far has been Frosty Pepper, who, in a scrimmage on Saturday with Bowdoin and Colby, proved to be invaluable in the 200 freestyle relay and the 200 medley relay.

"He was a strong freshman acquisition," stated Barr.

Also joining the swim team this year is Bates All-American diver Erik Baker who will look to bring the same skill and leadership to this year's swim team.

"Our All-American diver has decided to swim this year and he is looking to contribute in swimming as he did in diving," said Curll.

Bates also added a new assistant coach Michael McCollum, who is a Middlebury graduate, and who was the New England Champion in the 50 meter Butterfly. He was an assistant coach with William and Mary.

"He has brought a new philosophy in training in and out of the pool," said Curll.

With the core group of seniors and a strong freshman class, the men's swimming



Alex Verhave/The Bates Student

Fisher Qua '06 races the butterfly during practice last week. The swim team has their first meet this weekend at Wesleyan.

and diving teams are poised for a successful season.

The women's swimming and diving teams are led by captains Vanessa Williamson, Allison Wensley, and Nicole Sparks. Like the men's teams, the women also return a strong group of seniors; Sarah Baldwin, Fiona Clifford, Jackie Donnelly, and Kara Seaton, as well as a strong incoming freshmen class.

"The incoming freshmen will add a lot to this program this year. They are a very versatile group, which gives us lots of depth. What I've seen so far in practice,

they have been working hard and have posted some good times in test sets. They are an enthusiastic group with a lot of energy, which is nice to see and know when leaving the Bates swim team," said Williamson.

This year's squad hopes to improve on their season from last year where, like the men, they finished with a 4-5 record. Captain Vanessa Williamson has specific goals in mind for the team to accomplish this season.

"For team goals, I will like to see the girls team place in the top six at

NESCAC's and take a relay or at least three other girls to NCAA's with me," said Williamson.

"Our team goals include winning the CBB (beating Bowdoin (Feb 6.) and Colby (Jan. 22) in our dual meets). We also plan to improve in our regular season record and hope to move up in our team finish at NESCACs (Feb. 18-20 for the women); we have been fifth and sixth since I have been at Bates and we certainly have the potential to be at least in the top four or five this year.

Another goal is to send more swimmers to nationals and have more people swim at night at NESCACs (top 24)," said Wensley.

After only two weeks of practice, the team is beginning to find its identity, and each player is bringing a strong work ethic to each practice session.

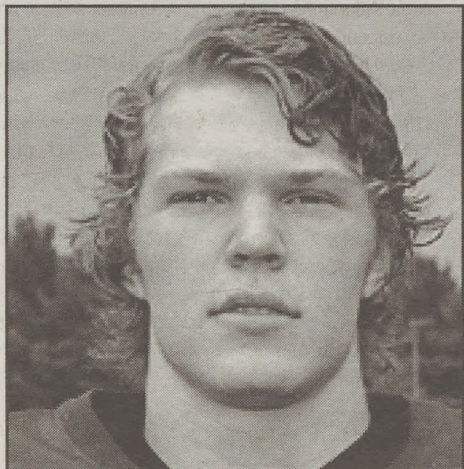
"Practices have been going well so far. Most of the swimmers have been working hard and have responded well to our new assistant coach. These swimmers know that every day counts and what we do now in the beginning of the season will definitely pay off in the end. Our dry lands have been tough but the team members have fought with pain and pulled through it," said Williamson.

"We have started out this season with some really challenging practices that everyone has done really well with. We have had some test sets that people have worked through with great determination," said Wensley.

The grueling early practices will undoubtedly add to the mental toughness of this year's teams.

Both the men's and women's teams look to start their season with a victory when the travels to Wesleyan this up-coming weekend for the first official meet of the season.

Bobcat of the Week



Jamie Walker '07

Walker, a sophomore, rushed for a career high 181 yards and scored two touchdowns to lead Bates to a 37-13 win over Hamilton on Saturday. The Bobcats' offense scored 37 unanswered points after falling behind 7-0 in the first quarter, with the ground game doing much of the damage for Bates.

Women's Squash "Best Bates Has Ever Had"

by GARY DZEN
MANAGING SPORTS EDITOR

The Bates College women's squash team looks to catapult off last season's success when the season begins on November 20 against Dartmouth and Tufts. Last year was a big year for the program as the Bobcats finished the season ranked ninth in the country, playing alongside national powerhouses like Yale and Trinity. In addition, last year was the grand opening of the new off-campus squash facility which rivals some of the better facilities in the NESCAC.

This year's team returns nine out of last year's top ten players, including their top six, and is "the best that Bates has ever had," according to Coach John Illig. "Our prospects could not look brighter."

Last year's Bobcats went 14-3 on the season, winning their final nine matches and capturing the CBB as well as the Kurtz cup titles. Seniors Jenny Loring, Maggie Smith, Sarah Persing and Liz Wagoner, have all been a part of top-ten teams in their first three years here, and would love to complete a four year run in the nation's elite group.

In addition to those talented returnees, Bates returns its number one player, Melissa Lue Yen '06, and invites a strong first-year class of Charlotte Gerrish and Caroline Lemoine into the mix. These two newcomers should contribute to the team right away.

"Our team is going to be awesome this year," said Smith. "We only lost one senior and we have four

See WOMEN'S SQUASH, p.13

CONFIDENT MEN'S SQUASH SQUAD LOOKS TO YEAR OF CHANGE

by KRISTEN JOHNSON
SPORTS WRITER

"This year's men's squash team might possibly break into the nation's top-8 this year" says their coach John Illig. It is with this confidence that the men start their 2004-2005 season.

It will be a year of change, but it seems that much of this change will be for the better. The team is returning seven of their top nine players from last year's 10th ranked team. To this dynamic group they are adding freshman "sensation" Sean Wilkinson '08, who played number one for two years at St. Paul's School. Other additions to the team this year include Rob Munro '08 and Zach Smith '08, Tobe Okoye '07, and senior Brian Greenleaf '05, of whom Coach Illig says was "a surprise addition who will play a starting role

all season and seems to improve every single day."

Last year's team went 15-6 on the season, and were CBB champions for the second straight year. Stepping into the number one spot on the team will be Gary Kan '07, from Hong Kong, who went 17-4 last year playing in the number two position. Jamie White '06, Peter Goldsborough '06, and Will Richards '06 are abroad fall semester, but Coach Illig says, "their return in January will add a large boost to the team."

The leadership comes from captains Rob Weller '05 and Alex Wolff '05, and captain Guillermo Moronta '06. Coach Illig is confident that the captains "will continue to motivate and lead the team all season" as they have done this fall. Weller, who is

See MEN'S SQUASH, p.13

Women's Hockey Representing U.S. in Estonian Tournament

by TARA DEVITO
SPORTS WRITER

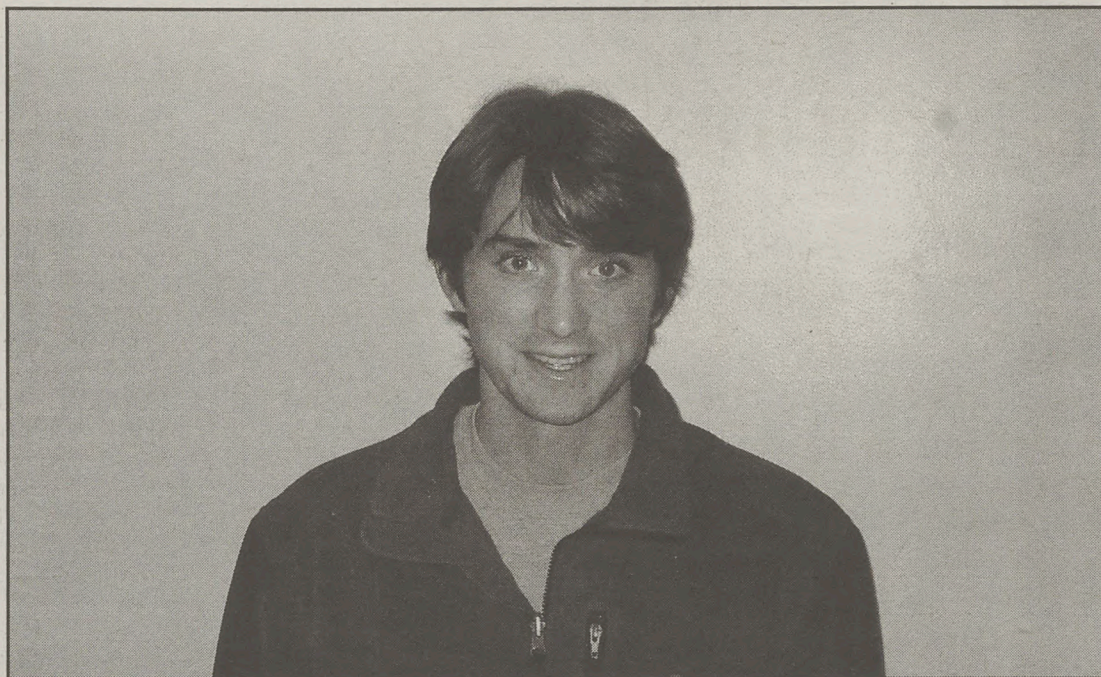
Things are looking up for the women's hockey team this season. With key returning players like Libby Getzendanner, Heather Bracken, Kat Whelan, and Laura Cook, the team hopes to finish this season higher than last year's ranking of 14. The top 12 teams in the ACHA compete in nationals and the Bobcats hope to be one of them. Team goalie and Captain Heather Bracken commented, "One of our big goals this year is to make nationals, which has not happened since our freshman year. Last season was a little disappointing and this year we should have a much better season." With the addition of experienced and talented offensive players like Katie Nickerson and Arlee Woodworth, the Bobcats are looking to do some damage in the upcoming months.

Over Thanksgiving break, the women's team will be representing the US in an International Women's Friendship Tournament in Tallinn, Estonia. Other teams participating in the tournament include Estonia, Latvia, Finland, Sweden, Germany, Italy, and Japan. The Bobcats are scheduled to visit Tallinn area high schools and participate in town hall style meetings. In addition, they will attend a class taught by the Estonian National Men's Team Coach. The President of Estonia will be dropping the puck at their first game on Friday, November 26. The Bobcats will be the first American women's team ever to play in Estonia. The tournament will be televised and followed by Hockey fans in Estonia.

For those who will be on campus this weekend, be sure to show your support for the Cats at their two home games against Norwich this Friday at 8:30pm and Saturday at 2:30pm.

Senior Spotlight

Mike Downing



Chet Clem/Bates Student

Mike Downing = fast.

Downing Leads by Example

by KRISTEN JOHNSON
SPORTS WRITER

What does it take to run for Bates? Not only to get out and run for hours every day, but to be successful and to lead a very successful cross country team? To answer these questions we turn to Mike Downing '05, the senior co-captain of the men's cross country team.

"Running with Mike over the last four years has been a tremendous privilege for me," said fellow captain Joel Anderson '05. "Mike is generally quiet and reserved, but everyone knows that he is one of the team's most dedicated members. Mike is a very tough runner. His tolerance for pain is the stuff of legend."

Downing was born and raised in Gorham, ME and running has been a part of his life from the beginning. With two older brothers, Downing was out competing in athletics by the time he was six. As he and his brothers grew his mom encouraged them to participate in track and cross country because she would be able to see them all compete in one event. "We turned into a running family doing road races together a lot."

Running was not Downing's only sport when he was younger, but it was his favorite and the one that gained him the

most success; Downing also played basketball, baseball and soccer. Downing still enjoys basketball and is proud to be a member of the "two-time defending B league IM champs basketball team. While Downing received this honor for basketball, the honors have piled up in cross country, indoor track and outdoor track for him since he began high school. These honors include being the state champion of Maine in numerous events in high school.

Downing has gained a lot of his support from his family through years of competitive running. Downing's parents, Mike and Terri, have three other children, two other boys (who are older) and a daughter (who is younger). His family is very close and Downing says they are "very supportive of me and my running." He continues that, "It is very very rare that my parents miss meets. It's almost like they are part of the team, everyone expects them to be there waving the Bates flag (literally)."

And Bates is lucky to have Downing, who has been making serious contributions since he got here. Freshman year Downing was the third man on the cross country team, a member of a DMR team that provisionally qualified for Nationals (though their time ultimately wasn't good

enough to go), and began competing in the steeple chase.

Since his freshman year, Downing has taken on a lot of leadership and has been the cross country captain for two years. He says, "I am a leader on the team, although I lead more by example when we are training and competing. My pre-meet speeches are very short, I am not much of a talker, but I get across the points I need to."

But this season hasn't been without challenges as Downing is battling Achilles tendonitis. His running style makes this injury even more devastating as he says, "I run mostly up on my toes which puts a lot of strain on my Achilles. I am fourth man on the team right now so I still contribute but it's very frustrating because I know I could be helping my team out a lot more if I was healthy."

Yet injuries haven't kept him on the sidelines. Downing helped Bates win the state meet for the second straight year, and finish third at NESCAC's. And last year he was all-state and all-New England. He notes, "My best performance of the season was finishing 44th at Open New England. Last year my best performance was finishing 21st at Regionals

See DOWNING, p.13

Men's Hockey Gears Up This Week in Opener

by DAVE HURLEY
CONTRIBUTING WRITER

Men's hockey returns to Underhill Arena this Thursday evening when the Colby White Mules come to town to face the Bates Bobcats in their season opener. With support from the student body at an all-time high last year, the Bobcats are hoping the game will be a raucous start to the season.

With three of last year's first-liners away from Bates for the first semester, and another lost to graduation, there was some concern that this would be a "rebuilding year" for the Bates men's hockey team. However, these doubts were silenced as soon as the Bobcats took to the ice for their first practice.

Returning for his third season behind the Bobcat bench, Coach Tom LeBlond is optimistic about the season. "The Bobcats will be challenged this year playing in the Eastern Division of the NECHA [North East Collegiate Hockey Association] League, but with the infusion of some talented freshmen we'll be looking to make a return appearance to the NECHA playoff. This year's team is a good mix of youth and experience."

Adding to the eleven players returning from the 2003-2004 season are eight rookies who bring a depth to the men's team unseen in recent years. Said junior forward Chris Palsbo (Princeton, NJ), "Our team can be summed up by the fact that our starting line is made up of all freshmen. This year could be the start of the future of club hockey here at Bates."

"We're a young team, but we've got a lot of talent in the freshman class who are really going to add a lot to this team," added senior goaltender Chet Clem (Hanover, NH). "Nowhere else in our league are you going to see a first line made up of all freshmen, but I bet Craig Blake '08 (Ballston

See HOCKEY, p.13

Sailing 13th at ACC's, Looks for National Championship Berth in Spring Season

by MATT FLORES
SPORTS WRITER

In a historic move, the Bates Sailing Team traveled down to Georgetown this weekend, to compete in the Atlantic Coast Dinghy Tournament. The Bates contingent was made of skipper Ben Leoni '05, crew Billie Hirsch '07, skipper Pat Schule '06 and co-captain crew Lily Conover '07. The team began their journey Friday afternoon to the Washington Sailing Marina to compete against some of the top teams in the country. "New England is definitely the most challenging district in the country," commented team co-captain Dan Vannoni. "So for us to earn a spot at the race is a major accomplishment. The other teams at this event come from the middle Atlantic district, which is also very strong. It really took some hard work and great sailing to do well here."

The first day brought some fairly breezy conditions with steady winds in the 15+ MPH range with temps in the low 40s or below, which can be physically exhausting for the sailors after doing 10 races. Senior Ben Leoni noted, "Day one had the heavy somewhat shifty conditions which we've seen a lot this season. But even the Georgetown coach noted, it was one of the windiest days they have had all fall."

Day two brought the opposite with light breezes which died to nothing by mid-afternoon, forcing the remaining races to be canceled. "We definitely learned from the first day," said Leoni, "And I think if the wind had not died, you would have seen us a few places higher." But in the end, Bates finished 13th place. The competition was so tight that both Bates skippers finished better than 13th place in 20 of the 24 races they sailed, yet the scores just didn't work in their favor. When asked to sum up her experience at the race co-captain Lily Conover could only do so with one word, "Awesome!"

Vannoni concluded, "We are the perfect underdog story, coming from virtual extinction 4 years ago to now having about 30 active racers and 20 recreational sailors on our roster, and reaching the top of our game in competing in the Atlantic Coasts. Racing at the ACs has really elevated Bates to the national scene" The team now looks toward their off season training in preparation for New England Dinghy Championships in the spring, and a possible bid for a National Championship birth in 2005.

Johnson's 13th Place Leads Bobcats to Nationals this week

NATIONALS
Continued from p. 16

minute behind individual champion Ben Schmeckpeper's finishing time of 25:37.6. Captain Joel Anderson '05 and sophomore phenom Steve Monsulick also had great races on Saturday, finishing less than two seconds apart from one another in twenty-sixth and twenty-seventh place respectively.

"Anderson and Johnson really set the pace for us up front, and Monsulick continued to do what he does best, moving steadily up through the field," said Coach Fereshetian.

Although, one of the most amazing performances of the day might have been

turned in by the other senior captain, Mike Downing '05, who overcame a serious lower leg injury to place fourth for the team and thirty-fourth overall. Downing was one of the many members on the team that had injury problems throughout various parts of the season. The ability to rise above these challenges was what led Bates to a successful season thus far, winning the state meet for the second straight season and then qualifying for nationals.

"This team has had to battle through a lot of injuries this season, but we pulled it all together for the big race," explained Captain Joel Anderson. "It was clear that this was our day."

Taking fifth for the Bates squad was Matt Biggart, who in the words of Coach Fresh

"was key as he closed out our scoring with his best ever collegiate cross country race." Other competing athletes for Bates College were freshmen Harrison Little '08 and Matt Dunlap '08.

"It wasn't the perfect season as we would have scripted it, still this team kept their focus on the 'prize', and kept fighting until the end, said Coach Fereshetian.

Next Saturday Bates will carry their momentum into the NCAA Division III Cross Country Championship meet held at the Chippewa Valley Convention & Visitor's Bureau in Wisconsin. The men's team will hope to have one of their best team finishes in their program's history there next weekend, and possibly even come back with one or two All-Americans.

Men's Cross-Country Qualifies for National Meet

by ADAM SOULE
ASSISTANT SPORTS EDITOR

The season long goal of the Bates men's cross country team was realized Saturday morning when the Bobcats ran their best overall meet of the season and qualified for the NCAA Division III Championship meet with a fourth place finish at the New England Regional meet. The team fought off cold weather conditions and the toughest competition of the season to become one of only four teams from the region, out of a total of thirty-nine competing squads, to earn a trip to the National Championships to be hosted in Eau Claire, Wisconsin.

"The guys really overcame a lot of adversity, and in the end we took control of our own destiny and won that national qualifying position," exclaimed Head Coach Al Fereshetian. "We didn't give anyone else a chance. This team kept fighting all the way!"

This marks the first time since 1999 that a Bates cross country team will compete in



Courtesy of Nic Hansen

Mike Downing (23) and Dan Johnson (26) race in Regionals.

the national meet.

The regional meet, hosted by the University of Southern Maine at the Twin Brook Recreational Center in Cumberland, Maine, turned out to be a battle between six teams for the team championship and the four coveted national qualifying spots. The six teams included Bates College, Tufts University, Williams College, Keene State College, Wesleyan University, and M.I.T. Tufts ended up winning the team championship by placing all of their five scoring runners in the top twenty, in the process collecting a meager 62 points. Williams was second (83), Keene State third (112), Bates was fourth with 145 points, and rounding off the top six were Wesleyan (189) and M.I.T. (190), fifth and sixth respectively.

Bates was once again led by Dan Johnson '06 who had an outstanding performance placing thirteenth overall out of the more than 280 runners in the entire field. His time of 26:29.5 was less than a

See NATIONALS, p.15

Four Bobcats Claim All-NESCAC Honors

Zurek, Overmyer, Alexander, and Coffin Awarded; Purgavie Gets Coach of Year

by GARY DZEN
MANAGING SPORTS EDITOR

Several Bates athletes were named to All-NESCAC teams this past week, highlighting the individual standouts in some of the Fall season's team sports. In addition, men's soccer coach George Purgavie was named NESCAC soccer coach of the year.

Olivia Zurek '05 was named a first-team all-NESCAC outside hitter for volleyball, completing an unbelievable volleyball career by leading the conference with 4.43 kills per game this season. Zurek's numbers for four years of volleyball at Bates include 1,520 kills and 1,648 digs,

making her one of the program's leading contributors. Her talents will be missed on the volleyball court next season, but she will still showcase her skills in alumni when the basketball season opens next week.

Field Hockey standout Sarah Overmyer '05 was also named to an all-conference team, earning second-team all-NESCAC honors this past week. Overmyer earned the honor for the second year in a row as the rock of the Bobcats' defense. She finishes her Bates career with eight goals and four assists.

Leading a strong sophomore class for the women's soccer team, Kim Alexander and Meg Coffin were both selected first-team all-

NESCAC this season. Alexander, a forward, tied for the team lead with 17 points this season. Coffin anchored the Bates defense all year long, contributing to the team's ability to shut down opponents during the year. She also added four goals and an assist on the year. The soccer team finished with a 9-4-2 record.

Purgavie recently completed his 22nd year at the helm of the Bates men's soccer team, leading the team to an impressive 10-4-1 record, which tied them for the school record in wins. Although the season ended with a 2-1 overtime loss to Wesleyan in the conference playoffs, the team posted many impressive victories, on the season and gave their fans a lot to cheer about.

See SOX, p.13

Football Ends Season with 37-13 Romp

by DUSTIN JANSEN
SPORTS WRITER

The Bates Bobcats wanted to end their season on a positive note, a note that would keep the light shining until next season, a sign of things to come. They did just that on Saturday, taking on Hamilton College in front of 1,239 fans, beating the Continentals convincingly, 37-13.

The victory couldn't come at a better time. Not only do the Bobcats end their season on a win, but the twelve seniors who led this squad get to end their career as winners. Hollywood film writers couldn't have scripted a better ending for senior Mike Horan, who finished his career with 11 tackles, 1.5 sacks, and a 74-yard blocked field goal returned for a touchdown. Matt Mann '05 also left the field on a high, making eight tackles, and forcing a fumble.

The Bobcat defense was the deciding factor in this one, allowing only 17 yards rushing, 234 yards passing, recording five sacks, and grabbing three interceptions. Two of those interceptions came from Jason Moody '06, who had a career day for the Bobcats. Dave Bodger '06 also contributed to the effort, making six tackles and one sack.

Offensively, the Bobcats were able to put the ball back on the ground, with the help of Jamie Walker '07, who ran for 181 yards off 32 carries, and two touchdowns. Quarterback

Brandon Colon '08, had some trouble with accuracy, completing 7 of 18 for 97 yards, along with a touchdown pass and an interception.

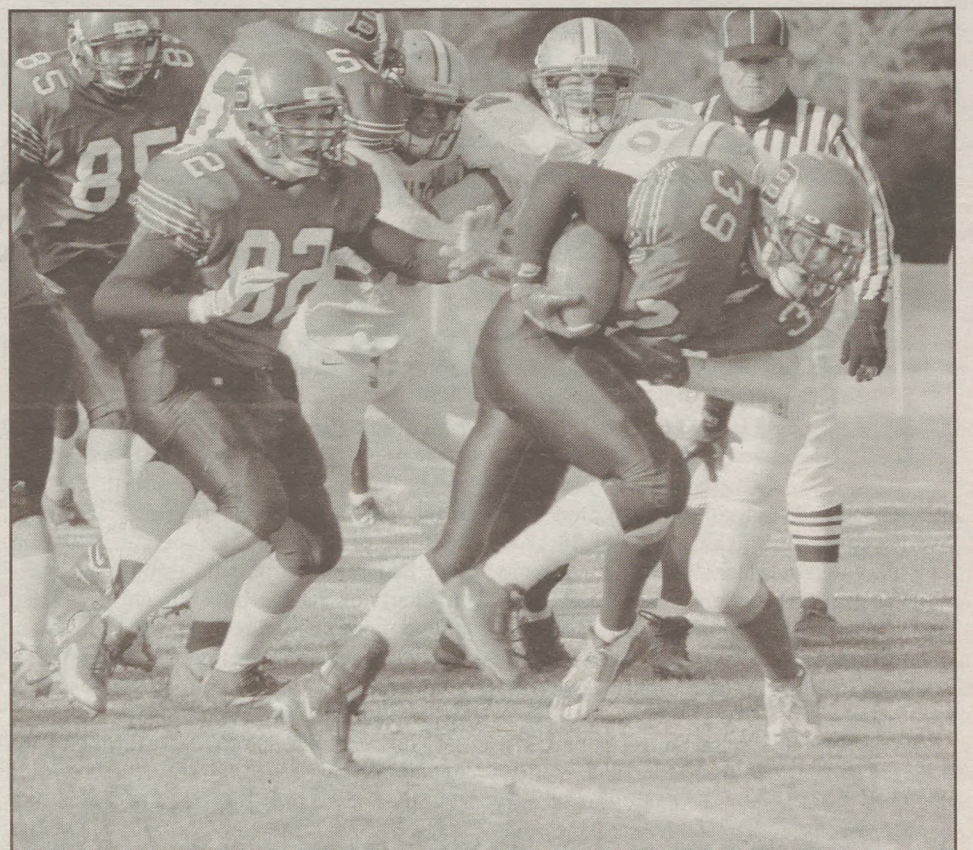
Hamilton opened up the game in the first quarter with a 31 yard interception return to the endzone, giving Hamilton a 7-0 lead. Bates didn't take long to respond, as Colon hooked up with Dylan MacNamara '07 for a 22-yard touchdown pass. The extra point, however, was no good, leaving Hamilton's lead intact, 7-6.

The extra point attempt has been a thorn in the side for the Bobcats this season. It was a blocked extra point attempt against Colby that would've sent the game into overtime, but this missed extra point would prove undamaging as Bates would go on to score 37 unanswered points.

Walker opened the second quarter with a two-yard run into the endzone, and Colon again found MacNamara to complete the two-point conversion. Tyler Schmelz '06 connected on a 28 yard field goal, to give Bates a 17-6 lead. The ultimate blow came when Hamilton looked as though they were gaining some momentum, but Bates blocked the Continental field goal attempt, and Horan ran it back all 74 yards for a touchdown.

The win gave Bates their second of the sea-

See FOOTBALL, p.13



Alex Verhave/The Bates Student

Jamie Walker '07 rushed for 181 yards and two touchdowns on Saturday.